

Major Notes In Minor Pentatonic Series 1

Lesson 11: Play Along 80 BPM

Instructor: Christopher Schlegel

Moderate Blues ♩ = 80 (♩-♩-♩)

A7 (I chord)

1. 2. 3. 4.

D7 (IV chord)

A7 (I chord)

5. 6. 7. 8.

E7 (V chord)

D7 (IV chord)

1. Turnaround 1

9. 10. 11. 12.

2.

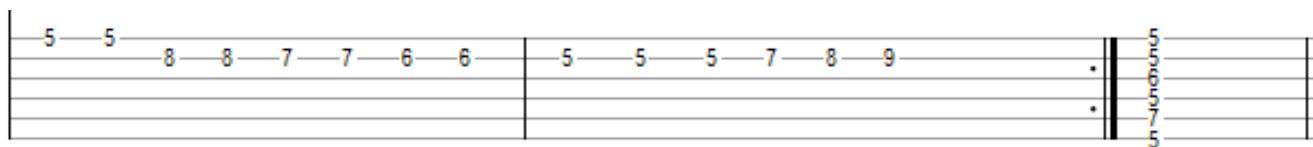
Turnaround 2

A7 (I Chord)

13. 14. 15.

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The image displays a guitar score for the song "Sweet Home Alabama" by Lynyrd Skynyrd. The score is organized into three systems, each containing a Lead Guitar and a Rhythm Guitar part.

System 1 (Measures 1-8):

- Lead Guitar:** Measures 1-4 feature a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a triplet of eighth notes (D5, E5, F#5), and a quarter note (G5). Measures 5-8 continue with a triplet of eighth notes (G5, F#5, E5) followed by a quarter note (D5), a triplet of eighth notes (C5, B4, A4), and a quarter note (G4).
- Rhythm Guitar:** Measures 1-4 feature a steady eighth-note pattern on the low E string (G2). Measures 5-8 continue with the same pattern.
- Chord:** A7 (I)

System 2 (Measures 9-10):

- Lead Guitar:** Measure 9 features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a triplet of eighth notes (D5, E5, F#5), and a quarter note (G5). Measure 10 features a triplet of eighth notes (G5, F#5, E5) followed by a quarter note (D5), a triplet of eighth notes (C5, B4, A4), and a quarter note (G4).
- Rhythm Guitar:** Measures 9-10 feature a steady eighth-note pattern on the low E string (G2).
- Chords:** E7 (V) and D7 (IV)

System 3 (Measures 11-12):

- Lead Guitar:** Measure 11 features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a triplet of eighth notes (D5, E5, F#5), and a quarter note (G5). Measure 12 features a triplet of eighth notes (G5, F#5, E5) followed by a quarter note (D5), a triplet of eighth notes (C5, B4, A4), and a quarter note (G4).
- Rhythm Guitar:** Measures 11-12 feature a steady eighth-note pattern on the low E string (G2).

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Lead G

5 — 5 — 8 — 8 — 7 — 7 — 6 — 6 | 5 — 5 — 5 — 7 — 8 — 9

Turnaround

Rhythm Guitar

11 12

5 — 4 — 5 — 6 | 7 6 7 6 7 6 7 6