

6. Review and Form

Instructor: Anders Mouridsen

♩ = 80

G D Cadd⁹ G D Cadd⁹ Am⁷

§ Verse

3.

CRESC.

Chorus **Da Coda**
%% **Dal Segno**

G F C Dsus⁴ D

3 3 X-X-X-X 1 1 X-X-X-X 0 0 0 0 0 0 0 0 X-X 3 3 2
3 3 X-X-X-X 1 1 X-X-X-X 1 1 1 1 1 1 1 1 X-X 3 3 3
4 4 X-X-X-X 2 2 X-X-X-X 0 0 0 0 0 0 0 0 X-X 2 2 2
5 5 X-X-X-X 3 3 X-X-X-X 2 2 2 2 2 2 2 2 X-X 0 0 0
5 5 X-X-X-X 3 3 X-X-X-X 3 3 3 3 3 3 3 3 X-X 0 0 0
3 3 X-X-X-X 1 1 X-X-X-X

Bridge

Cadd⁹ G/B B⁷/D[#] Em⁷

let ring -----

3 0 3 2 0 2 0 3
0 0 0 0 0 0 0 0
3 2 0 2 0 2 0 0
3 2 0 2 0 0 0 0

D.S.S. al Coda

Cadd⁹ G/B Am F

cresc.

let ring -----

0 0 0 0 0 0 0 0 1 1 X-X 1 1
1 1 1 1 1 1 1 1 1 1 X-X 1 1
2 2 2 2 2 2 2 2 2 2 X-X 2 2
2 2 2 2 2 2 2 2 3 3 X-X 3 3
0 0 0 0 0 0 0 0

Outro



G D Cadd⁹

G D Cadd⁹

Am⁷

G

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