

ACDC Artist Study

4. Rhythm Riff 1: Performance

Instructor: Dave Celentano

$\text{♩} = 92$

D G⁵ A

mf

1-2

A

3.

E⁵

6

P.M.-----

Rhythm Riff 1: Performance

By Dave Celentano

Chord progression: A G⁵ D Dsus⁴ D A G⁵ D

Chord progression: B⁵ A⁵ E⁵ A⁵ E⁵ A⁵ B⁵ A⁵ E⁵

Chord progression: A G⁵ D Dsus⁴ D A G⁵ A

Chord progression: D G⁵ A

Tablature notation (fret numbers):

System 1 (Measures 7-8):

```

T: 2 3 2 3 2 3 2 3
A: 2 0 2 0 2 0 2 0
B: 2 0 2 0 2 0 2 0

```

System 2 (Measures 9-10):

```

T: 4 2 2 2 2 2 4 2
A: 4 2 2 2 2 2 4 2
B: 2 0 2 0 2 0 2 0

```

System 3 (Measures 11-12):

```

T: 2 3 2 3 2 3 2 3
A: 2 0 2 0 2 0 2 0
B: 2 0 2 0 2 0 2 0

```

System 4 (Measures 13-14):

```

T: 2 3 3 3 2 2 2 2
A: 2 0 0 0 2 2 2 2
B: 2 0 0 0 2 2 2 2

```

Rhythm Riff 1: Performance

By Dave Celentano

The musical score for "Rhythm Riff 1: Performance" is presented in two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 15. In measure 15, the treble staff has a melody of eighth notes (F#, A, C, E, F#, A) and the bass staff has a bass line of eighth notes (2, 0, 0, 0, 2, 0). In measure 16, the treble staff has a melody of eighth notes (A, C, E, F#, A, C) and the bass staff has a bass line of eighth notes (2, 0, 2, 0). In measure 17, the treble staff has a melody of eighth notes (A, C, E, F#, A, C) and the bass staff has a bass line of eighth notes (2, 0, 2, 0). The score ends with a double bar line. A "full" annotation with a curved arrow points to the 7th fret in the bass staff.

© 2018 Guitar Tricks Inc.
All Rights Reserved