

## Dickey Betts Artist Study

7. Minor Hexatonic & Dorian: Lesson

Instructor: Dave Celentano

$\text{♩} = 119$

**A Minor Hexatonic**

1 *mf*

2

5 7 8 5 7 5 7 4 5 7 5 8 5 7 8

**A Dorian**

3

4

5 7 8 5 7 4 5 7 4 5 7 5 7 8 5 7 8

**Playalong**

5 neck p-up

6 7 8

Am<sup>7</sup> Bm<sup>7</sup> Am<sup>7</sup> Bm<sup>7</sup> Am<sup>7</sup> Bm<sup>7</sup> Am<sup>7</sup>

5 7 5 5 (5) (5) (5) (5) 5 8 5 7 5 7 5 7 (7) (7)

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9 **Bm<sup>7</sup>** **Am<sup>7</sup>** **Bm<sup>7</sup>** **Am<sup>7</sup>** **Bm<sup>7</sup>**

12 **Am<sup>7</sup>** **Bm<sup>7</sup>** **Am<sup>7</sup>** **Bm<sup>7</sup>**

14 **Am<sup>7</sup>** **Bm<sup>7</sup>** **Am<sup>7</sup>** **Bm<sup>7</sup>**

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Am<sup>7</sup> Bm<sup>7</sup> Am<sup>7</sup> Bm<sup>7</sup>

16 17

full full full full full full full full

let ring

20 20 20 20 20 20 20 20 (20) (20) (20) (20)

T A B

Am<sup>7</sup> Bm<sup>7</sup> Am<sup>7</sup> Bm<sup>7</sup>

18 19 20

bridge p-up

10 9 8 12 10 10 (10) (10) (10) 9 8 7 10 8

T A B

Am<sup>7</sup> Bm<sup>7</sup> Am<sup>7</sup>

21 22

bridge p-up

8 (8) (8) (8) 4 5 7 4 5 7 4 5 7 4 5 7 4 5 7

T A B

Bm<sup>7</sup> Am<sup>7</sup> Bm<sup>7</sup> Am<sup>7</sup>

23 24

4 5 7 5 7 8 7 8 10 8 10 7 10 10 10 10 10 10 8 10

T A B

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25 *Bm*<sup>7</sup> *Am*<sup>7</sup> *Bm*<sup>7</sup> *Am*<sup>7</sup>

full full full full

10 10 10 (10) 10 10 8 10 (10) 8 7 8

T  
A  
B

27 *Bm*<sup>7</sup> *Am*<sup>7</sup> *Bm*<sup>7</sup> *Am*<sup>7</sup>

(8) 7 10 7 (7) 10 8 9 (9) (9) (9) 14 13

T  
A  
B

29 *Bm*<sup>7</sup> *Am*<sup>7</sup> *Bm*<sup>7</sup> *Am*<sup>7</sup>

let ring full full

15 15 15 (15) (15) 10 7 10 7 8 7 10 8 10 7 8 7 10 8

T  
A  
B

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31 *Bm7* *Am7* *Bm7* *Am7*

32

33 *Bm7* *Am7* *Bm7*

34 35

*Am7* *Bm7* *Am7*

36 37 38