

Dickey Betts Artist Study

4. Major Pentatonic & Hexatonic Melodies: Play
Instructor: Dave Celentano

♩ = 179

First system of musical notation for Dickey Betts Artist Study, measures 1-4.

Staff 1 (Treble Clef, Key of E major, 4/4 time):
Measure 1: *mf* (mezzo-forte). Notes: E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter).
Measure 2: E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter).
Measure 3: E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter).
Measure 4: E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter).
Fingering: 1 (on E4 in measure 2), 7 (on A4 in measure 2), 7 (on A4 in measure 3), 7 (on A4 in measure 4).
Tremolos: Wavy lines above the final notes of measures 3 and 4.

Staff 2 (T, A, B strings):
Measure 1: / 12 — 14 — 12 —
Measure 2: 14 — 14 — (14) — (14) — 14 —
Fingering: 12, 14, 12, 14, 14, (14), (14), 14.

Second system of musical notation for Dickey Betts Artist Study, measures 5-8.

Staff 1 (Treble Clef, Key of E major, 4/4 time):
Measure 5: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter).
Measure 6: A4 (quarter), B4 (quarter), C#4 (quarter), D4 (quarter).
Measure 7: E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter).
Measure 8: B4 (quarter), C#4 (quarter), D4 (quarter), E4 (quarter).
Fingering: 2 (on D4 in measure 5), 3 (on E4 in measure 7).
Tremolos: Wavy lines above the final notes of measures 5 and 7.

Staff 2 (T, A, B strings):
Measure 5: (14) — (14) — 12 — 14 — 14 — 14 — 12 — 14 —
Measure 6: 12 — 14 — 12 — 14 — 12 — 14 — 12 — 14 —
Fingering: (14), (14), 12, 14, 14, 14, 12, 14, 12, 14, 12, 14.

Third system of musical notation for Dickey Betts Artist Study, measures 9-12.

Staff 1 (Treble Clef, Key of E major, 4/4 time):
Measure 9: E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter).
Measure 10: B4 (quarter), C#4 (quarter), D4 (quarter), E4 (quarter).
Measure 11: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter).
Measure 12: C#4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter).
Fingering: 4 (on E4 in measure 9), 5 (on B4 in measure 11).
Tremolos: Wavy lines above the final notes of measures 9 and 11.

Staff 2 (T, A, B strings):
Measure 9: 12 — 14 — (14) —
Measure 10: / 13 — 12 — 13 — 11 — 9 — 11 — 9 —
Fingering: 12, 14, (14), 13, 12, 13, 11, 9, 11, 9.

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D A B

full full

T
A
B

E D A E

T
A
B

B

T
A
B

E

full full full

T
A
B

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First system of guitar notation (measures 18-20). The treble clef staff shows a key signature of three sharps (F#, C#, G#). Measure 18 features a D note (4th fret, D string) with a triplet of eighth notes. Measure 19 features an A note (2nd fret, A string) with a triplet of eighth notes. Measure 20 features an E note (1st fret, E string) with a triplet of eighth notes. The bass clef staff shows fret numbers: 17, 16, 17, 16, 17, (17), (17), 16-18, 17-17-(17). Wavy lines indicate vibrato or sustain.

Second system of guitar notation (measures 21-23). The treble clef staff shows a key signature of three sharps (F#, C#, G#). Measure 21 features a D note (4th fret, D string) with a triplet of eighth notes. Measure 22 features an A note (2nd fret, A string) with a triplet of eighth notes. Measure 23 features a B note (3rd fret, B string) with a triplet of eighth notes. The bass clef staff shows fret numbers: 17, 17, (17), 17-16, 17, 16-18, 17, 19. Wavy lines indicate vibrato or sustain.

Third system of guitar notation (measures 24-26). The treble clef staff shows a key signature of three sharps (F#, C#, G#). Measure 24 features an E note (1st fret, E string) with a triplet of eighth notes. Measure 25 features a D note (4th fret, D string) with a triplet of eighth notes. Measure 26 features an A note (2nd fret, A string) with a triplet of eighth notes. The bass clef staff shows fret numbers: 17-19, 16-19-(19)-(19), 19, 19-16, 19-17, 19, 19, 19-(19)-17, 18. Wavy lines indicate vibrato or sustain.

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Sheet music for measures 27-29. The key signature is three sharps (F#, C#, G#). Measure 27 starts with a treble clef and a key signature of three sharps. Measure 28 has a wavy line above the staff. Measure 29 has a wavy line above the staff. The guitar tablature below shows fret numbers 17, 18, 19, and (19) for measures 27, 28, and 29. Measure 29 includes a triplet of three sixteenth notes.

Sheet music for measures 30-32. The key signature is three sharps (F#, C#, G#). Measure 30 starts with a treble clef and a key signature of three sharps. Measure 31 has a wavy line above the staff. Measure 32 has a wavy line above the staff. The guitar tablature below shows fret numbers 17, 18, 19, 21, 22, and (22) for measures 30, 31, and 32. Measure 32 includes a triplet of three sixteenth notes.