

Introduction To Improvisation For Beginners
Lesson 7: Using The Scale And Targeting Chord Tones
Instructor: Christopher Schlegel

1 C major (I chord) 2 A minor (vi chord) 3 4

5 F major (IV chord) 6 7 G major (V chord) 8 9

TAB

3 5 2 3 5 3 2 5 3 0 2 3 0 2 0 3 2 0

3 5 2 4 5 4 2 5 3 5 7 4 5 7 5 4 7 5 3