

Stevie Ray Vaughan Artist Study

9. Slow Minor Blues: Lesson
Instructor: Dave Celentano

Freely ♩ = 128

neck p-up

mf

Cm⁷

tr ~

full

1

Fm⁷

2

Cm⁷

3

full

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4

T
A
B

Fm⁷

5

let ring let ring ----

T
A
B

6

let ring let ring ----

T
A
B

Cm⁷

7

full full

T
A
B

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8

T
A
B

8-10-8-8-10-8-8-10-10-(10)

8-8-8-8

bridge p-up

Gm⁷

9

T
A
B

10-8-11-8-8-10-8-10-8-10-8-9-8-11-8-11-8-10-8-(8)

neck p-up

Fm⁷

10

T
A
B

10-8-11-10-8-10-12-10-12-10-12-12-10-8-11-11-10-8

Cm⁷

Fm⁷

11

T
A
B

13-13-(13)-11-13-13-(13)-11-13-11-8-8-10

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The image displays musical notation for a "Slow Minor Blues" lesson. It consists of two staves: a treble clef staff and a guitar-specific staff. The treble staff shows a melodic line starting at measure 12, marked with a **Cm7** chord. The line includes various note values, slurs, and a "full" annotation with a dashed line. Measure 13 is marked with a **Gm7** chord. The guitar staff shows fret numbers (8, 10, 10, (10), 8, 10, 8, (10), 10) and includes a "full" annotation. The notation is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The piece concludes with a **Cm7** chord in measure 13.

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