

# Brian May Artist Study

7. Harmonies

Instructor: Mike Olekshy

$\text{♩} = 118$

Guitar 1

1 2

*mf*  
P.M.-----|

full

T  
A  
B

8-10-12 8-10-12 9-10 12 9-10-12 14

Guitar 2

*mf*  
P.M.-----|

full

T  
A  
B

12-13-15 12-14-15 12-14 15 12-14 12-13

Guitar 3

*mf*  
P.M.-----|

full

T  
A  
B

10-12-14 10-12-14 10-12 14 12-13-15 18

**Harmonies**

**Section 1**

**Guitar 1**

3

**TAB**

5 6 5 7 5 6 5 7

**Guitar 2**

**TAB**

8 10 8 10 8 10 8 10

**Section 2**

**Guitar 1**

4

**TAB**

5 5 6 5 6 6 8

**Guitar 2**

**TAB**

9 8 10 8 10 13

**Guitar 1**

**TAB**

12  $\frac{1}{2}$  15 full

**Guitar 2**

**TAB**

15 full 18 full

**Guitar 1**

**TAB**

14 16 17 15-17-15 17 full

**Guitar 2**

**TAB**

17 15 17 15-17-15 18 full

**Guitar 1**

7

T  
A  
B

7 8 7 9 7 8 7 9

**Guitar 2**

T  
A  
B

10 12 10 12 10 12 10 12

**Guitar 1**

8

T  
A  
B

7 7 8 7 8 8 10

**Guitar 2**

T  
A  
B

11 10 12 10 12 12 15

**Guitar 1**

**TAB**

14  $\frac{1}{2}$  12 14

**Guitar 2**

**TAB**

17 full 15 14

**Guitar 1**

**Guitar 2**

**Guitar 3**

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**Guitar 1**

**TAB**

17 *full*

**Guitar 2**

**TAB**

17 *full*

**Guitar 3**

**TAB**

20 *full*