



**Buddy Guy Artist Study: Performance #2**  
By Tom Finch

4

TAB

5

D

TAB

6

TAB

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**A**

..... full full ..... full full

TAB

1/4 1/4

TAB

**E**

let ring --| tr~ tr~

TAB

**D**

let ring --| tr~ tr~

TAB

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Musical notation for measures 11-12. Measure 11 is marked with a blue 'A' and a measure rest. Measure 12 contains a triplet of eighth notes and a triplet of sixteenth notes. The guitar tablature below shows the fret numbers for each measure.

**TAB**

Measure 11: 11, 10, 10, 0

Measure 12: 10 (full), 10, 9, 10, 9, 10, 9, 10, 8, 9, 8

Musical notation for measures 13-14. Measure 13 is marked with a blue 'A' and contains a triplet of eighth notes and a pair of eighth notes. Measure 14 contains a triplet of eighth notes and a pair of eighth notes. The guitar tablature below shows the fret numbers for each measure.

**TAB**

Measure 13: 9, 7, 6, 7, 6, 7, (7) (full), 5, 5, 5, 5, 5, 5

Measure 14: 7, 5, 7, 5, 7, (7) (full), 5, 7, 5

*p*  
P.M. let ring -----|

Musical notation for measures 15-16. Measure 15 contains a triplet of eighth notes and a pair of eighth notes. Measure 16 contains a triplet of eighth notes and a pair of eighth notes. The guitar tablature below shows the fret numbers for each measure.

**TAB**

Measure 15: 5, 5, 5, 7, 5, 7, 5, 7, 5

Measure 16: 5, 7, (7) (full), 5, 7, 5



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**A**

TAB: 13 14 13 13 14 12 14 14 12 12 12 14 12 10 12 12 10 12 10

**20**

TAB: (10) 12 10 12 10 12 14 12 14 14 12 13 14 12

**E**

TAB: 12 13 14 (14) 12 15 12 13 12 13 12 12 15 15 10 11 12 10

full

full

full

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22 **D**

3

full

10 10 13 (13) 10 10 11 10 13 10 13 11 10 12 10

TAB

cresc.

25 **A**

3

1/4 1/4 1/4 1/4

(10) 12 10 13 13 14 15

TAB

24

1/2 1 1/2

16 17 17 (17) 3

TAB



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**D**

29

T  
A  
B

30

T  
A  
B

**A** *tr~*

31

*tr~*  
let ring

*tr~*  
let ring

*tr~*  
let ring

*tr~*

T  
A  
B

*tr~*

32

*tr~*

$\frac{1}{4}$

T  
A  
B



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3rd

5 7 6 7 5 7 6 5 4 5 7 (7) 5

3rd

let ring

(5) 3 2 (5) 4 (4) 2