

Buddy Guy Artist Study

4. Minor Pentatonics & Over Bending
Instructor: Tom Finch

♩ = 100

(♩ = $\overset{\frown}{\text{3}} \text{ } \text{♩}$)

A

mf

let ring -----|

TAB

5 5 5 5 5 5 5 5 5

7 5 7 8 9 9 8 9 9 8 9 9 8 9 9

let ring -----|

TAB

5 5 5 5 5 5 5 5 5

7 8 7 5 7 5 (5) 7 5 7

$\frac{1}{4}$

let ring -----| let ring -----| let ring -----| let ring -----|

TAB

5 5 5 5 5 5 5 5 5

7 8 7 5 7 8 7 5 7 8 7 5 7 8 7 5

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4

8 $\frac{3}{4}$

TAB 10 8 10 (10) 14 13 15

D

5

pull

TAB 15 15 15 13 15 15 13 14

6

$\frac{1}{4}$

TAB 13 13 14 12 14 14 12 14

A

7

3

P.H.

TAB 12 12 14 12 10 12 12 10 12 10 12 10 12 (12) 12 13

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Exercise 1: E Major

Standard notation: E major scale (three sharps) with triplets and a descending sequence.

Guitar TAB: 14 12 15 12 13 12 13 12 15 10 11

Bending instructions: full (on 14), full (on 12)

Exercise 2: A Major

Standard notation: A major scale (three sharps) with a triplet and a descending sequence.

Guitar TAB: 10 10 12 13 13 13 10 13 10

Bending instructions: 1/2 (on 12), 1/2 (on 13), full (on 13), 2 (on 13)