

# Good King Wenceslas

Traditional

11. Strumming Performance

Instructor: Lisa McCormick

♩ = 130

## Intro

\* (G) C

*mf*  
Capo. fret 5

\*Symbols in parentheses represent chord names respective to capoed guitars.  
Chord symbols at right reflect actual sounding chords. Capoed fret is "0" in tab.

## Verse

(G) C

3 4 5

(C) F (D) G

(G) C

3x

(D) G

3x

## Good King Wenceslas: Strumming Performance

By Lisa McCormick

The musical notation for 'Good King Wenceslas: Strumming Performance' is presented in a treble clef staff with a key signature of one sharp (F#). The notation includes measures 9 through 12, with chords (G)C, (C)F, and (G)C indicated above the staff. The guitar tablature below the staff shows fret numbers (0, 2, 3) and strumming patterns (3, 2, 3) for the T, A, and B strings.

| Measure | Chord | T String | A String | B String |
|---------|-------|----------|----------|----------|
| 9       | (G)C  | 3        | 0        | 2        |
| 10      | (G)C  | 3        | 0        | 2        |
| 11      | (C)F  | 3        | 0        | 2        |
| 12      | (G)C  | 3        | 0        | 2        |

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