

Hark The Herald Angels Sing

Traditional

7. Strumming Performance

Instructor: Lisa McCormick

$\text{♩} = 110$

Intro

* (G) A

mf
Capo. fret 2

TAB

*Symbols in parentheses represent chord names respective to capoed guitars.
Chord symbols at right reflect actual sounding chords. Capoed fret is "0" in tab.

Verse

(G) A (D) E (G) A (C) D (D) E (G) A

TAB

(D) E

TAB

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By Lisa McCormick

Musical notation for measures 11-14. Treble clef, key of D major (F#). Chords: (G) A, (C) D, (D) E, (G) A, (C) D, (D) E.

Tablature for measures 11-14:

Measure	11	12	13	14
String 6	3	3	0	3
String 5	0	0	1	0
String 4	0	0	0	1
String 3	0	0	2	0
String 2	2	2	0	2
String 1	3	3	3	3

Musical notation for measures 15-18. Treble clef, key of D major (F#). Chords: (C) D, (D) E, (G) A, (D) E, (G) A.

Tablature for measures 15-18:

Measure	15	16	17	18
String 6	0	0	2	2
String 5	1	1	3	3
String 4	0	0	0	0
String 3	2	2	2	2
String 2	3	3	0	0
String 1	3	3	3	3

Musical notation for measures 19-21. Treble clef, key of D major (F#). Chords: (C) D, (D) E, (G) A.

Tablature for measures 19-21:

Measure	19	20	21
String 6	0	0	2
String 5	1	1	3
String 4	0	0	0
String 3	2	2	2
String 2	3	3	0
String 1	3	3	3

Musical notation for measures 22-24. Treble clef, key of D major (F#). Chords: (D) E, (G) A.

Tablature for measures 22-24:

Measure	22	23	24
String 6	0	3	3
String 5	2	0	0
String 4	2	0	0
String 3	2	0	0
String 2	3	2	2
String 1	3	3	3