

Joy To The World

Traditional

3. Strumming Performance

Instructor: Lisa McCormick

♩ = 120

Intro

1 G

mf

TAB

3 0 0 0 2 3 0 0 0 2 3 0 0 0 2 3 0 0 0 2

Verse

3 G D 4 G 5 D

TAB

3 0 0 0 2 2 3 2 3 0 0 0 2 3 0 0 0 2 3 0 0 0 2 2 3 2

6 G 7 C 8 D 9 G

TAB

3 0 0 0 2 3 0 0 0 2 0 1 0 1 2 0 1 0 1 2 2 3 2 2 3 2 3 0 0 0 2 3 0 0 0 2

Joy To The World: Strumming Performance

By Lisa McCormick

The image displays guitar tablature for the strumming performance of 'Joy To The World'. It is organized into four systems, each containing a musical staff and a corresponding TAB line. The key signature is one sharp (F#), and the time signature is 3/4. Chord names (C, G, D) are indicated above the musical staves. The TAB lines show fret numbers (0-3) and strumming patterns (3 for downstroke, 2 for upstroke). Measure 10 starts with a C chord. Measures 11-12 show a G chord. Measure 13 returns to C. Measures 14-16 show a G chord. Measure 17 shows a D chord. Measures 18-19 show a G chord. Measure 20 shows a C chord. Measure 21 shows a G chord. Measure 22 shows a D chord. Measure 23 shows a G chord. Measure 24 shows a D chord. Measure 25 shows a G chord. The piece concludes with a final G chord in measure 25.