



### Traditional

3. Deck The Halls: Strumming Performance  
Instructor: Lisa McCormick

**♩ = 135**

The first system of the musical score for 'The Sound of Silence' by Simon & Garfunkel. It features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written on a single staff, with chord symbols 'D' and 'G' placed above it. The guitar tablature is written on a six-line staff below the melody, with fret numbers (0, 2, 3) and pickup notation (vertical lines) indicating fingerings and string bends. The system is divided into three measures by vertical bar lines.

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By Lisa McCormick

13 C G 14 D G 15 G

TAB

0 3 2 3 3 3 3 3

1 0 2 0 0 0 0 0

0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2

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