

Jimmy Page Artist Study

9. Acoustic Example
Instructor: Mike Olekshy

$\text{♩} = 90$

First system of the Jimmy Page Artist Study, measures 1-4. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is 90 beats per minute. The first measure contains a triplet of eighth notes (G4, A4, B4) marked *mf*. The second measure contains a quarter note (B4) and a quarter rest. The third measure contains a D5/A chord. The fourth measure contains a Cadd9 chord. The fifth measure contains a G chord. The sixth measure contains a G chord. The seventh measure contains a G chord. The eighth measure contains a G chord. The guitar tablature below the staff shows the fretting for each measure.

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | |
| | 0 | 2 | 0 | 3 | 0 | 3 | 2 | 3 | 2 | 3 | 0 | 3 | 0 | 3 | 0 | 3 | 0 | 3 | 0 |
| | | | | | | | | | | | | | | | | | | | |

Second system of the Jimmy Page Artist Study, measures 5-8. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is 90 beats per minute. The fifth measure contains a D5/A chord. The sixth measure contains a Cadd9 chord. The seventh measure contains a Gm/Bb chord. The eighth measure contains a Gm/Bb chord. The guitar tablature below the staff shows the fretting for each measure.


| | | | | | | | | | | | | | | | | | | | |
|---|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | |
| | (3) | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| | (0) | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | (0) | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | (2) | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| | (3) | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

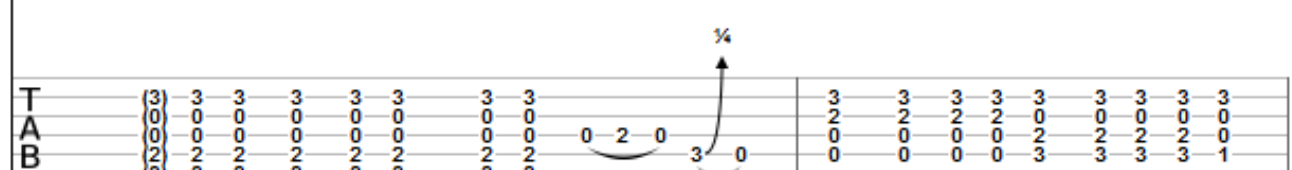
Third system of the Jimmy Page Artist Study, measures 9-12. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is 90 beats per minute. The ninth measure contains a D5/A chord. The tenth measure contains a Cadd9 chord. The eleventh measure contains a G chord. The twelfth measure contains a G chord. The guitar tablature below the staff shows the fretting for each measure.


| | | | | | | | | | | | | | | | | | | | |
|---|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | |
| | (3) | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| | (0) | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | (0) | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | (1) | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |


Acoustic Example

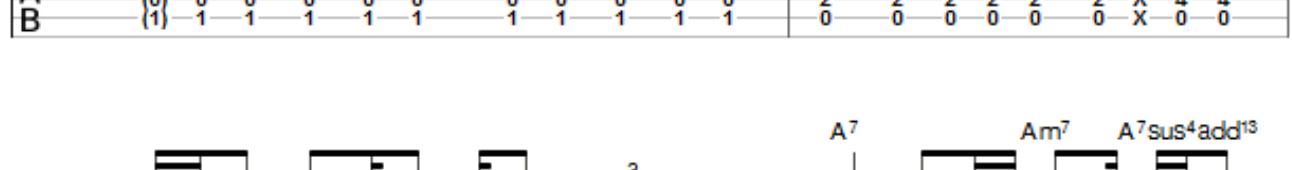
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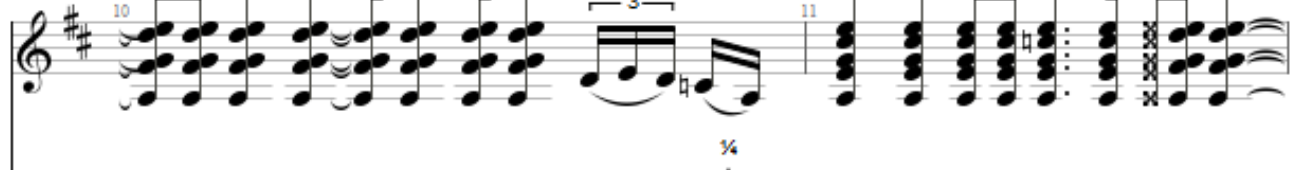
6 

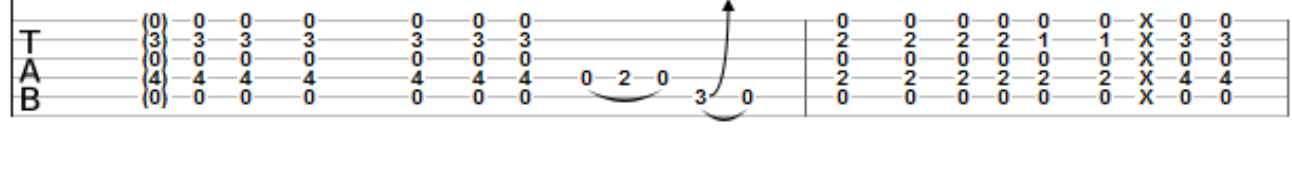
TAB 


8 

TAB 

10 

TAB 

12 

TAB 

Acoustic Example

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