

## Jimmy Page Artist Study

8. Epic Riff Performance  
Instructor: Mike Olekshy

$\text{♩} = 84$

Transcribed from performance

1-3.

**A<sup>5</sup>** **A<sup>5</sup>(#5)** **D<sup>5</sup>/A** **A<sup>5</sup>**

*mf*

T	2	2	2	2	2	2	2	2	2	2	2	2	5	6	7
A	2	2	2	3	3	3	0	0	0	2	2	2	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

4.

**G<sup>5</sup>** **A/C#** **E/B** **G/B** **D/A** **A**

T	3	3	3	10	10	10	9	8	8	8	7	7	5
A	0	0	0	9	9	9	9	7	7	7	7	7	6
B	X	X	X	11	11	11	9	9	9	9	7	7	7
	3	3	3										

**C/G** **G** **D<sup>5</sup>/A** **A<sup>5</sup>** **A<sup>5</sup>(#5)** **D<sup>5</sup>/A**

T	5	3	3	2	2	2	2	2	2	2	2	2
A	5	4	2	2	2	2	3	3	3	0	0	0
B	5	5	0	0	0	0	0	0	0	0	0	0

# Epic Riff Performance

By Mike Olekshy

7 A<sup>5</sup>

T  
A  
B

2 2 2  
2 2 2  
0 0 0

5 6 7  
0 0 0

A<sup>5</sup>

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