

Free Lesson

Eddie Van Halen Style
Instructor: Mike Olekshy

$\text{♩} = 143$

1 mf P.M. - 4 P.M. - 4 P.M. P.M. P.M. - - 4 P.M. - 4 P.M.

2 3

T 7 8 7 5/7 5 5 (5) 7 8 7

A 7 7 7 5/7 5 5 (5) 7 7 7

B 0 0 0 0 0 0 0 0 0 0

4 P.M. P.M. P.M. - 4 P.M. - 4 P.M. - 4 P.M.

5 6 1 1/2

T 10 11 11-10 7 8 7 5/7 5 5 (5) 13 13-10

A 10 10 10-10 7 7 7 5/7 5 5 (5) 13 13-10

B 8 8 X-0 0-0 0-0 0 0 5 (5) 13 13-10

7 8 1 1 1 1 1/2 8

T 13-10-13 (13)-10-13 (13)-10-13 (13)-10 12 12 (12) 10 12 12 (12) 10 12 0

A 13-10-13 (13)-10-13 (13)-10-13 (13)-10 12 12 (12) 10 12 12 (12) 10 12 0

B 13-10-13 (13)-10-13 (13)-10-13 (13)-10 12 12 (12) 10 12 12 (12) 10 12 0

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9 10 11

P.M. -4 P.M. -4 P.M. P.M. P.M. P.M. - - -1 P.M. -4 P.M.

T 7 8 7 5/7 5 5 (5) 7 8 7

A 7 7 7 5/7 5 5 (5) 7 7 7

B 0 0 0 0 0 0 0 0 0

12 13 14

P.M. P.M. P.M. -4 P.M. -1 P.M. -1 P.M. P.M. T

T 10 11 11 10 7 8 7 5/7 5 5 (5) 5 15 10 13

A 10 10 10 10 X 0 7 7 7 5/7 5 5 (5) 5

B 8 8 8 8 0 0 0 0 0 0 0 0

15

T T T T T T

T 15 10 13 15 10 13 15 10 13 (13) 10 15 10 12 10 0 15 10 12 10 0 X

A 15 10 13 15 10 13 15 10 13 (13) 10 15 10 12 10 0 15 10 12 10 0

B 15 10 13 15 10 13 15 10 13 (13) 10 15 10 12 10 0 15 10 12 10 0

16

T T T T

T 10 12 10 0 15 12 15 11 15 10 15 8 4

A 10 12 10 0 15 12 15 11 15 10 15 8 4

B 10 12 10 0 15 12 15 11 15 10 15 8 4

Musical notation for measures 17-18. Measure 17 starts with a treble clef, key signature of two sharps (F# and C#), and a 17-measure rest. The melody begins with a quarter note F#4, followed by a triplet of eighth notes (G#4, A4, B4), then a quarter note C#5, a quarter note B4, a quarter note A4, and a dotted quarter note G#4. Measure 18 continues with a quarter note F#4, a quarter note E4, a quarter note D4, and a dotted quarter note C#4. The guitar tablature below shows fret numbers for measures 17 and 18. Measure 17 has frets (4), 3, 4, 3, 3, 3, (3), and (3). Measure 18 has frets 6, 3, (3), and (3). A "let ring" instruction is placed above the tablature for measure 18.

let ring ---

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Musical notation for measures 19-20. Measure 19 starts with a treble clef, key signature of two sharps (F# and C#), and a 19-measure rest. The melody begins with a quarter note F#4, followed by a triplet of eighth notes (G#4, A4, B4), then a quarter note C#5, a quarter note B4, a quarter note A4, and a dotted quarter note G#4. Measure 20 continues with a quarter note F#4, a quarter note E4, a quarter note D4, and a dotted quarter note C#4. The guitar tablature below shows fret numbers for measures 19 and 20. Measure 19 has frets (6), 5, 6, 5, 5, 5, (5), and (5). Measure 20 has frets 6, 3, (3), and (3). A "let ring" instruction is placed above the tablature for measure 20.

let ring ---

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Musical notation for measures 21-22. Measure 21 starts with a treble clef, key signature of two sharps (F# and C#), and a 21-measure rest. The melody begins with a quarter note F#4, followed by a triplet of eighth notes (G#4, A4, B4), then a quarter note C#5, a quarter note B4, a quarter note A4, and a dotted quarter note G#4. Measure 22 continues with a quarter note F#4, a quarter note E4, a quarter note D4, and a dotted quarter note C#4. The guitar tablature below shows fret numbers for measures 21 and 22. Measure 21 has frets 5, 7, 8, 10, 8, and 10. Measure 22 has frets 5, 7, 8, 10, 8, and 10.

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Musical notation for measures 23-24. Measure 23 starts with a treble clef, key signature of two sharps (F# and C#), and a 23-measure rest. The melody begins with a quarter note F#4, followed by a triplet of eighth notes (G#4, A4, B4), then a quarter note C#5, a quarter note B4, a quarter note A4, and a dotted quarter note G#4. Measure 24 continues with a quarter note F#4, a quarter note E4, a quarter note D4, and a dotted quarter note C#4. The guitar tablature below shows fret numbers for measures 23 and 24. Measure 23 has frets 12, 10, 12, 15, and 15. Measure 24 has frets 3, 2, 0, and 0. A "full" instruction is placed above the tablature for measure 24.

full

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