

Billy Gibbons Artist Study

3. Rhythm Guitar Style
Instructor: Mike Olekshy

$\text{♩} = 145$

($\text{♩} = \text{♩} \text{ } \text{♩}$)
Intro

A⁵

mf
P.M. ---- |

P.M.

P.M.

P.M.

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|--|--|--|--|--|
| T | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | |
| B | 0 | 0 | 7 | 7 | 5 | 0 | 2 | 0 | 2 | 2 | 0 | 0 | 2 | | | | | | |

P.M. ---- |

P.M.

P.M.

P.M.

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | |
| B | 0 | 0 | 7 | 7 | 5 | 0 | 2 | 0 | 5 | 2 | | | | | | | | | |

Verse

A⁵

5

6

$\frac{1}{4}$

$\frac{1}{4}$

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | X | 2 | X | 2 | X | 2 | X | 2 | X | 2 | X | 2 | X | 2 | X | 2 | X |
| A | 2 | 2 | X | 2 | X | 2 | X | 2 | X | 2 | X | 2 | X | 2 | X | 2 | X | 2 | X |
| B | 0 | 0 | X | 0 | X | 0 | X | 0 | X | 0 | X | 0 | X | 0 | X | 0 | X | 0 | X |

Musical notation for measures 7-8. Measure 7 contains a D5 chord (F#4, A4, C#5) and a D6 chord (F#4, A4, C#5, D5). Measure 8 contains a D5 chord (F#4, A4, C#5) and a D6 chord (F#4, A4, C#5, D5). The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature.

TAB notation for measures 7-8:

| Measure | T | A | B |
|---------|---|---|---|
| 7 | 2 | 2 | 0 |
| 8 | X | X | X |
| 9 | 2 | 2 | 0 |
| 10 | X | X | X |
| 11 | 2 | 2 | 0 |
| 12 | X | X | X |
| 13 | 2 | 2 | 0 |
| 14 | X | X | X |

Musical notation for measures 9-10. Measure 9 contains a D5 chord (F#4, A4, C#5) and a D6 chord (F#4, A4, C#5, D5). Measure 10 contains a D5 chord (F#4, A4, C#5) and a D6 chord (F#4, A4, C#5, D5). The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature.

TAB notation for measures 9-10:

| Measure | T | A | B |
|---------|---|---|---|
| 9 | 7 | 7 | 5 |
| 10 | 9 | 9 | 7 |
| 11 | 7 | 7 | 5 |
| 12 | 9 | 9 | 7 |
| 13 | 7 | 7 | 5 |
| 14 | 9 | 9 | 7 |

Musical notation for measures 11-12. Measure 11 contains an A5 chord (A4, C#5, E5) and a D5 chord (F#4, A4, C#5). Measure 12 contains a D5 chord (F#4, A4, C#5) and a D6 chord (F#4, A4, C#5, D5). The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature.

TAB notation for measures 11-12:

| Measure | T | A | B |
|---------|---|---|---|
| 11 | 0 | 0 | 0 |
| 12 | 7 | 7 | 5 |
| 13 | 0 | 0 | 0 |
| 14 | 2 | 2 | 0 |
| 15 | 0 | 0 | 0 |
| 16 | 2 | 2 | 0 |

Musical notation for measures 13-14. Measure 13 contains an E7 chord (G#4, B4, D#5) and a D5 chord (F#4, A4, C#5). Measure 14 contains a D5 chord (F#4, A4, C#5) and a D6 chord (F#4, A4, C#5, D5). The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature.

TAB notation for measures 13-14:

| Measure | T | A | B |
|---------|---|---|---|
| 13 | 0 | 0 | 0 |
| 14 | 3 | 3 | 0 |
| 15 | 0 | 0 | 0 |
| 16 | 2 | 2 | 0 |
| 17 | 3 | 3 | 0 |
| 18 | 0 | 0 | 0 |

15 *let ring* ----- 16 **E⁵**

TAB 0 5 4 3 2 2 3 4 (5/4)

Outro **A⁵**

17 *P.M. ----- 1* *P.M.* *P.M.* *P.M.* 18

TAB 0 0 7/7 0 7/7 5/5 2/2 0/0 2/2

19 *P.M. ----- 1* *P.M.* *P.M.* *P.M.* 20 1.

TAB 0 0 7/7 0 7/7 5/5 2/2 0/0 5/5 2/2

2. **A⁵**

21 *P.M.* 22 23 24

TAB 2/2 0/0 5/5 2/2 (2) 10/9/7 (10/9/7) (10/9/7) (10/9/7) (10/9/7)