

Travis Picking

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♩ = 50

Ex. 1



Example 1 is a 4-measure exercise in 4/4 time. The melody consists of eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), and G5 (quarter). The bass line consists of whole notes: G2 (half), G2 (half), G2 (half), and G2 (half). The dynamic is *mf* and the instruction is *let ring throughout*. The guitar tablature shows the following fret numbers: Treble (0, 2, 3, 4, 5, 6, 7, 8) and Bass (0, 0, 0, 0).

Ex. 2



Example 2 is an 8-measure exercise in 4/4 time, key of E major (three sharps). The melody consists of eighth notes: E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D#5 (quarter), and E5 (quarter). The bass line consists of whole notes: E2 (half), E2 (half), E2 (half), and E2 (half). The dynamic is *mf* and the instruction is *let ring throughout*. The guitar tablature shows the following fret numbers: Treble (0, 2, 3, 4, 5, 6, 7, 8) and Bass (0, 0, 0, 0).