

Guitar Fundamentals 2

2. Let's Get the C Scale in the Room

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The image displays the C major scale in 4/4 time, presented in two staves. The top staff is in treble clef, showing the ascending and descending scales with fingerings. The bottom staff shows the fretboard positions for the same scale, with strings T, A, B labeled on the left.

Ascending Scale (Fingering: 1-2-3-4-5-6-7-8):

- String T: 1 (F), 2 (G), 3 (A), 4 (B), 5 (C), 6 (D), 7 (E), 8 (F)
- String A: 0 (C), 2 (D), 3 (E), 0 (F), 2 (G), 0 (A), 1 (B), 0 (C)
- String B: 3 (C), 0 (D), 2 (E), 3 (F), 0 (G), 2 (A), 0 (B), 3 (C)

Descending Scale (Fingering: 8-7-6-5-4-3-2-1):

- String T: 8 (F), 7 (G), 6 (A), 5 (B), 4 (C), 3 (D), 2 (E), 1 (F)
- String A: 1 (F), 0 (G), 2 (A), 0 (B), 3 (C), 2 (D), 0 (E), 3 (F)
- String B: 1 (F), 0 (G), 2 (A), 0 (B), 3 (C), 2 (D), 0 (E), 3 (F)