

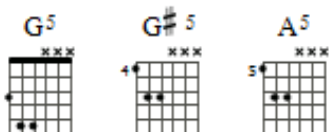
Play Along with the Power Chord Groove

By Lisa McCormick

Guitar Fundamentals 2

6. Play Along with the Power Chord Groove

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$\text{♩} = 80$

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part in standard notation and a corresponding bass guitar part in TAB format. The guitar part is written in G major (one sharp) and 4/4 time. The bass part uses a mix of standard notation and TAB, with fret numbers indicated in blue and red. The score is divided into three systems, each with a key signature change indicated by a sharp sign above the staff. The first system covers measures 1-4, the second covers measures 5-8, and the third covers measures 9-11. The bass part includes a double bar line and a repeat sign at the end of measure 11.

System 1 (Measures 1-4):

- Measure 1:** G⁵ (G5). Bass: 5 5 5 5 (3 3 3 3).
- Measure 2:** G⁵ (G5). Bass: 5 5 5 5 (3 3 3 3).
- Measure 3:** G⁵ (G5). Bass: 6 6 6 6 (4 4 4 4).
- Measure 4:** G⁵ (G5). Bass: 6 6 6 6 (4 4 4 4).

System 2 (Measures 5-8):

- Measure 5:** A⁵ (A5). Bass: 7 7 7 7 (5 5 5 5).
- Measure 6:** A⁵ (A5). Bass: 7 7 7 7 (5 5 5 5).
- Measure 7:** G⁵ (G5). Bass: 6 6 6 6 (4 4 4 4).
- Measure 8:** G⁵ (G5). Bass: 6 6 6 6 (4 4 4 4).

System 3 (Measures 9-11):

- Measure 9:** G⁵ (G5). Bass: 5 5 5 5 (3 3 3 3).
- Measure 10:** G⁵ (G5). Bass: 5 5 5 5 (3 3 3 3).
- Measure 11:** G⁵ (G5). Bass: 5 5 5 5 (3 3 3 3).