

# Country Level 1

## 7. Country Chord Practice Tune Instructor: Anders Mouridsen

♩ = 140

**Intro**

1. 2.

E G E G<sup>7</sup>

*mf*

T  
A  
B

**A**

E G

T  
A  
B

E G

T  
A  
B

# Country Chord Practice Tune

By Anders Mouridsen

**D**

11 12

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| X | X | X | X | X | X | X | X | X | X | X | X |

**D**

13 14

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 0 | 0 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| X | X | X | X | X | X | X | X | X | X | 0 | 0 |

**A**

15 16

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| X | X | X | X | X | X | X | X | X | X | X | X |

**A**

17 18

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| X | X | X | X | X | X | X | X | X | X | 0 | 0 |

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**E**

Measures 19 and 20 are in the key of E major. Each measure contains a quarter note followed by a dotted quarter note, with a 'V' marking above the notes. The notes are: 19: E4, G#4, A4, B4; 20: E4, G#4, A4, B4.

TAB: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

**E**

Measures 21 and 22 are in the key of E major. Each measure contains a quarter note followed by a dotted quarter note, with a 'V' marking above the notes. The notes are: 21: E4, G#4, A4, B4; 22: E4, G#4, A4, B4.

TAB: 0 1 2 2 | 0 1 2 2 | 0 1 2 2 | 0 1 2 2 | 0 1 2 2 | 0 1 2 2 | 0 1 2 2 | 0 1 2 2

**B**

**G**

Measures 23 and 24 are in the key of G major. Each measure contains a quarter note followed by a dotted quarter note, with a 'V' marking above the notes. The notes are: 23: G4, B4, D5, E5; 24: G4, B4, D5, E5.

TAB: 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3

**C**

Measures 25 and 26 are in the key of C major. Each measure contains a quarter note followed by a dotted quarter note, with an 'X' marking above the notes. The notes are: 25: C4, E4, G4, C5; 26: C4, E4, G4, C5.

TAB: 0 1 2 3 | 0 1 2 3 | 0 1 2 3 | 0 1 2 3 | 0 1 2 3 | 0 1 2 3 | 0 1 2 3 | 0 1 2 3

# Country Chord Practice Tune

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**D**

27 28

TAB

1. **G**

29 30

TAB

2. **D** *Da Segno*

31 32

TAB

**Outro**

1. **E** **G** **E** **B7** **E**

33 34 35 36 37 38 39

TAB



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