

Guitar Tricks 173

Breaking Pentatonic Ruts
Instructor: Neal Walter

Transcribed by Jon Dainius

$\text{♩} = 125$

Lesson of the Week

A Minor Pentatonic A Major Pentatonic

mf

TAB

chords used

A A D G

TAB

Example 1

TAB

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4.

7 8 9

10 11 12

13 14 15

16 17 18

TAB

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Musical notation for measures 19-21. Measure 19: Treble clef, key of D major (two sharps). Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter). Measure 20: Rest. Measure 21: Notes: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Tablature: Measure 19: (5) 5 5. Measure 20: Rest. Measure 21: 7 7. A half note arrow points from the second 7 to the next system.

Musical notation for measures 22-24. Measure 22: Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter). Measure 23: Notes: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Measure 24: Notes: E5 (quarter), F#5 (quarter), G#5 (quarter), A5 (quarter). Tablature: Measure 22: 7 5. Measure 23: (5) 7 6 5 7 5. Measure 24: 5 5 6 4 2 2. A half note arrow points from the first 7 to the next system.

Musical notation for measures 25-27. Measure 25: Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter). Measure 26: Notes: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Measure 27: Notes: E5 (quarter), F#5 (quarter), G#5 (quarter), A5 (quarter). Tablature: Measure 25: (2) 7 6 5 7 5. Measure 26: (2) 4 4 4 4 2. Measure 27: (2). Arrows labeled "full" point to the 4s in measure 26.

Example 2 (octaves)

Musical notation for measures 28-30. Measure 28: Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter). Measure 29: Notes: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Measure 30: Notes: E5 (quarter), F#5 (quarter), G#5 (quarter), A5 (quarter). Tablature: Measure 28: X 7 X 7 X 7 X 7 X 7. Measure 29: X 12 X 12 X 12 X 12 X 12. Measure 30: (6) X 6 X 6 X 6 X 6. Arrows indicate octave shifts between measures.

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31 32 33

TAB

X	(6)	X	X	X	X	X	12	X	X	X	X
6		7	7	7	7	7	12	12	12	12	6
X		X	X	X	X	X	X	X	X	X	X
4	(4)	5	5	5	5	5	10	10	10	10	4
X		X	X	X	X	X	X	X	X	X	X

34 35 A⁵ 36

TAB

(6)	X	X	X	X	X	X	7	6	X	2	X	X	X	X	X
	6	6	6	6	6	6	4	2	7	7	7	7	7	7	7
	X	X	X	X	X	X	X	2	X	X	X	X	X	X	X
(4)	4	4	4	4	4	4	5	4	5	5	5	5	5	5	5
	X	X	X	X	X	X	X	0	X	X	X	X	X	X	X

37 38 39

TAB

/ 12	X	X	X	X	X	X	(6)	X	X	X	X	X	X	X	X
	12	12	12	12	12	6		6	6	6	6	7	6	6	6
	X	X	X	X	X	X		X	X	X	X	X	X	X	X
/ 10	10	10	10	10	10	4	(4)	4	4	4	4	5	4	4	4
	X	X	X	X	X	X		X	X	X	X	X	X	X	X

40 41 A⁵ 42

TAB

X	X	X	X	X	X	X	X	X	X	X	2	(2)
7	7	7	7	7	7	4	4	4	4	6	2	(2)
X	X	X	X	X	X	X	X	X	X	X	2	(2)
5	5	5	5	5	5	2	2	2	2	4	0	(0)
X	X	X	X	X	X	X	X	X	X	X	X	X



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