

Guitar Tricks 142

Best Blues Vibrato
Instructor: Neal Walter

Transcribed by Jon Dainius

♩ = 90

Lesson of the Week

With backing track

The lesson consists of three systems of guitar notation and TAB. Each system includes a treble clef staff with a 4/4 time signature and a corresponding TAB staff. The notation includes chords (Am7, Dm7), dynamics (mf), and vibrato exercises indicated by wavy lines and 1/2 note markings. The TAB staff shows fret numbers (7, 5, 7, (7), 5) and includes a 'T' (Tie) symbol. The lesson is divided into three systems, each with a measure number (1, 2, 3, 4, 5, 6, 7, 8) and a key signature change to Dm7 in the second system.

System 1: Measure 1 (mf) starts with Am7. Measure 2 (mf) starts with Am7. Measure 3 (mf) starts with Am7. Measure 4 (mf) starts with Am7. Measure 5 (mf) starts with Am7. Measure 6 (mf) starts with Am7. Measure 7 (mf) starts with Am7. Measure 8 (mf) starts with Am7.

System 2: Measure 9 (mf) starts with Dm7. Measure 10 (mf) starts with Dm7. Measure 11 (mf) starts with Dm7. Measure 12 (mf) starts with Dm7. Measure 13 (mf) starts with Dm7. Measure 14 (mf) starts with Dm7. Measure 15 (mf) starts with Dm7. Measure 16 (mf) starts with Dm7.

System 3: Measure 17 (mf) starts with Am7. Measure 18 (mf) starts with Am7. Measure 19 (mf) starts with Am7. Measure 20 (mf) starts with Am7. Measure 21 (mf) starts with Am7. Measure 22 (mf) starts with Am7. Measure 23 (mf) starts with Am7. Measure 24 (mf) starts with Am7.

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Em⁷ Dm⁷ Am⁷

9 10 11

sl. *sl.* $\frac{1}{2}$

TAB

Em⁷ Am⁷

12 13 14

$\frac{1}{2}$ $\frac{1}{2}$

TAB

Dm⁷

15 16 17

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

TAB

Am⁷

18 19 20

$\frac{1}{2}$

TAB

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21 **Em7** *sl.* 

22 **Dm7** 

23 **Am7** 

24 **Em7** 

TAB

7 $\frac{1}{2}$ 5 7 9 (9) / 7 5 7 $\frac{1}{2}$ 5 7 (7) / 7 5

7 $\frac{1}{2}$ 5 7 5 (5) 7 5 7 5