

Ritchie Blackmore Style
Example 1 Play Along

Moderate ♩ = 110

Diad Power Riff In G

1. **G5** **Bb5** **G5** **C5**

TAB

3 2 0 3 5 3 5 3 3 2 0 3 5 3 5 3 5 3

5. **G5** **F** **G5** 1.

3 2 0 3 5 3 5 3 5 3 5 3 3 2 0 3 5 3 5 3 3 2 0 3 5 3 5 3

Minor Blues-Rock Licks

9. 10. 11.

full full full full

5 3 3 6 3 5 6 5 3 6 3 5 3 0 10 8 8 11 8 10

-2

12. 13. 14.

Preparing to Play Along Example 1

By Christopher Schlegel

Fingerboard diagram showing fret positions for the first system. The top staff shows frets 11, 10, 8, 11, 10, 8, 10, 8 (8), 12, 10, 10, 13, 10, 11, 13, 11, 10, 13, 11, 10, 12, 10 (10). Wavy lines indicate bends or vibrato. Arrows labeled "full" point to frets 12 and 13.

Musical notation for the first system. The top staff shows a sequence of eighth notes with triplets, starting at measure 15 and ending at measure 18. The bottom staff shows the corresponding fret numbers: 3-4-3, 5-3-4-3, 5-3, 4-6-4, 5-4-6-4, 5-4, 3-6-3, 6-5-3, 5-3, 5-4-3, 6-3.

Neo-Classical Arpeggio Licks

12.

Musical notation for Neo-Classical Arpeggio Lick 12 in G minor. The top staff shows the melodic line starting at measure 17 and ending at measure 18. The bottom staff shows the fret numbers: 5, 3, 3, 5, 12, 11, 10, 13, 13, 13, 10, 11, 12, 12, 11, 10. Arrows labeled "full" point to frets 13 and 13.

Musical notation for Neo-Classical Arpeggio Lick 19 in C minor. The top staff shows the melodic line starting at measure 19 and ending at measure 20. The bottom staff shows the fret numbers: 9, 10, 11, 12, 5, 4, 3, 6, 6, 6, 3, 4, 5, 5, 4, 3. Arrows labeled "full" point to frets 6 and 6.

Preparing to Play Along Example 1

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D minor

G minor **Back To Diad Riff**

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