

Guitar Tricks 114

Blues Lead Chord Tones

Instructor: Neal Walter

Transcribed by Jon Dainius

♩ = 150

(♩ = ♩³)

Neal's Intro **G⁷**

4 bar intro

mf

PH

T	12 - 12	(12)	12 - 10 - 12 - 12	(12) 11	18
A					
B					

C⁷

T	13	13	11	12 - 12	12 - 10 - 12	11	12 - 12
A	(13)						
B							

G⁷

D⁷

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Lesson of the Week

...from G blues scale

B fits with the G7 chord

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3 12 11 12 5 7 5 7 5 10 11 10

with backing track

4 bar intro

G⁷ *sl.* *~~~~~* *sl.*

full full full *sl.* *~~~~~* full full full *sl.*

12 11 13 13 13 10 11 12 12 11 13 13 13 10 11

~~~~~ *sl.* C⁷ *~~~~~* *sl.* *~~~~~*

~~~~~ *sl. let ring* *~~~~~* *sl. let ring* *~~~~~*

12 7 12 11 12 12 - (12) 7 12 11 12 12 - (12) 12 11

G⁷ *sl.* *~~~~~* *sl.* D⁷ *sl.*

27 28 29

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Tablature for the first system of the Blues Lead Chord Tones exercise. The notation includes fret numbers (13, 10, 11, 12, 10, 11, 10, 11) and techniques such as *full* (full fret), *sl.* (slide), and a wavy line indicating a vibrato or tremolo effect. The letters T, A, and B are positioned vertically on the left side of the staff.

Tablature for the second system of the Blues Lead Chord Tones exercise. The notation includes fret numbers (11, 10, 11, 10, 11, 12, 11, 13, 13, 13, 10, 13, 12, 11) and techniques such as *full* (full fret), *sl.* (slide), and a wavy line indicating a vibrato or tremolo effect. The letters T, A, and B are positioned vertically on the left side of the staff. Above the staff, the chords G⁷ and D⁷ are indicated. The staff also includes a treble clef, a key signature of one sharp (F#), and a common time signature (C).