

Guitar Tricks 113

David Gilmour Style Lesson
Instructor: Neal Walter

Transcribed by Jon Dainius

$\text{♩} = 90$

(w/delay set to repeat every 3rd 16th note)

Neal's Intro

First system of music notation for Neal's Intro. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is a series of eighth notes, starting on the 4th line (F#) and descending to the 1st line (D). The notation includes a *mf* dynamic marking and a *P.M.* (pedal point) line. Below the staff is a guitar tablature line with fret numbers 0 through 12.

Second system of music notation. It continues the melody from the first system. The notation includes a *P.M.* (pedal point) line and a *R.M.* (rhythm machine) line. Below the staff is a guitar tablature line with fret numbers 0 through 12.

Third system of music notation. It continues the melody from the second system. The notation includes a *P.M.* (pedal point) line and a *let ring* marking. Below the staff is a guitar tablature line with fret numbers 1 through 12.

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Measures 17 and 18 of the musical score. Measure 17 begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The notation shows a half note followed by a quarter rest, then a half note, and finally a quarter note. Measure 18 continues with a half note, a quarter rest, and a half note. The piece concludes with a double bar line.



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By Neal Walter

P.M. -----|

let ring  
P.M. -----|

|   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|
| T | 5 | 5 | 5 | X | X | 3 |
| A | 6 | 6 | 6 | X | X | 4 |
| B | 7 | 7 | 7 | X | X | 5 |

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

27

A G

let ring  
P.M. -----|

|   |    |    |    |   |   |    |
|---|----|----|----|---|---|----|
| T | 14 | 14 | 14 | X | X | 12 |
| A | 14 | 14 | 14 | X | X | 12 |
| B | 14 | 14 | 14 | X | X | 12 |

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1. 29

2. 30

P.M. -----|

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

12

31

32

P.M. -----|

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gm A

33 34

let ring  
P.M. -----|

3 3 3 X X 5

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|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 3 | X | X | 5 |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A | 3 | 3 | 3 | X | X | 6 |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B |   |   |   |   |   |   | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

Gm A

35

let ring  
P.M.-----

36

|   |   |   |   |   |   |    |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|----|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 8 | 8 | 8 | X | X | 10 |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A | 7 | 7 | 7 | X | X | 9  |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B | 8 | 8 | 8 | X | X | 11 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

Gm A

37

let ring  
P.M.-----

38

|   |    |    |    |   |   |    |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|----|----|----|---|---|----|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 11 | 11 | 11 | X | X | 14 |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A | 12 | 12 | 12 | X | X | 14 |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B | 12 | 12 | 12 | X | X | 14 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

39

P.M.-----

40

P.M.-----

|   |    |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |    |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A |    |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B | 12 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |