

Wes Montgomery Style Tutorial

Latin 1

Instructor: Hanspeter Kruesi

Transcribed by D. R. Martin

♩ = 110

(muted string between octaves throughout)

Am Bm7(♭5) E7 alt mi

mf

T 7 8 5 5 6 5 7 5 4 4
A X X
B 4 5 2

Am Bm7(♭5) E7 alt mi

sl.

T 7 8 5 10 12 12 <12>
A 4 5 2 8 10 10
B 5 2 7 9 9

Am Bm7(♭5)

T 7 8 5 5 6 5 7 5 4 4
A 4 5 2
B 5 2

Wes Montgomery Style: Latin 1

By Hanspeter Kruesi

Am Bm7(b 5) E7 alt mi

The first system of musical notation for 'The Sound of Silence' features a treble clef and a key signature of one flat (B-flat). The Am chord is indicated above the first measure. The melody consists of a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, and a quarter note C5. The Bm7(b 5) chord is indicated above the second measure. The melody continues with a quarter note D5, a quarter rest, a quarter note E5, a quarter rest, and a quarter note F5. The E7 alt mi chord is indicated above the third measure. The melody concludes with a quarter note G5, a quarter rest, and a quarter note A5. The bass line is represented by a single line with the following fret numbers: 7, 8, 5, 10, 8, 7, 12, 10, 9, 12, 10, 9.

7 8 5 10 8 7 12 10 9 12 10 9

AAeolian Mode

9 10 11

TAB

5-7-8 5-7-8 5-7 4-5-7 5-6-8 5-7 8-7-5 8-6-5 7-5-4 7-5 8-7-5 8-7 5

Am7 Bm7(b 5ma 11) E7(b 9) E7(# 9)

12 13 14 15

TAB 5 0 6 8
5 6 6 7
5 7 7 7
X 7 7 6
5 7 7 7