

Wes Montgomery Style Tutorial

Technique

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Transcribed by D. R. Martin

♩ = 100

(♩ = $\overset{3}{\text{♩}}$)

(muted string between all octaves throughout)

Example 1

mf

T	8	10	11	10	8
A	(X)	(X)	(X)	(X)	
B	5	7	8	7	5

Example 2

T					
A					
B	10	12	11	12	10

Example 3

T								
A								
B	10	12	10	11	10	12	10	11

Example 4

Example 4 musical notation and guitar tablature. The notation shows a melodic line in G major with a slide (sl.) on the 8th measure. The tablature shows fret numbers 10, 11, 12, 11, 12, 10, 11, 12, and a slide from 10 to 11 on the 8th measure.

Example 5

Example 5 musical notation and guitar tablature. The notation shows a melodic line in G major with a Gm7 chord indicated above the 10th measure. The tablature shows fret numbers 10, 12, 11, 12, 10, 12, and a Gm7 chord shape on the 10th measure.

Example 6

Example 6 musical notation and guitar tablature. The notation shows a melodic line in G major with a Gm7 chord indicated above the 12th measure. The tablature shows fret numbers 10, 12, 11, 12, 10, 12, and a Gm7 chord shape on the 12th measure.

Example 6 musical notation and guitar tablature. The notation shows a melodic line in G major with a Gm7 chord indicated above the 14th measure. The tablature shows fret numbers 10, 12, 11, 12, 10, 12, and a Gm7 chord shape on the 14th measure.

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By Hanspeter Kruesi

15 *sl.* 16

TAB

10	10	11	10	8
X	X	X	X	X
7	7	8	7	5

Example 7

G⁵/D B^b 5/F G⁵/D

TAB

10	10	13	13	10
8	8	11	11	8
7	7	10	10	7

Example 8

G⁵/D B^b 5/F G⁵/D

TAB

				10	13	13	10
				8	11	11	8
				7	10	10	7