

Diatonic Notes in the Pentatonic Box

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Moderate ♩ = 120 (♩-♩-♩-♩)

G7

C7

G7

The second system of the musical score for 'The Rose Tree' consists of two staves. The upper staff continues the melody from the first system, starting with a treble clef and a key signature of one sharp (F#). It contains measures 7, 8, and 9, each marked with a red number above the staff. The lower staff contains the bass line, with measures 7, 8, and 9 corresponding to the upper staff. Measure 7 includes a 'full' articulation mark above the staff. The bass line for measure 7 is 8-9-10-8-10, for measure 8 is 5-5-3-3, and for measure 9 is 3-4-5-3-5. The system concludes with a double bar line.

D7 C7 G7

10 11 12

10 11 12 10 8 8 9 10 8 10 5 5 5 2 5 3 5 4 5

Eb9 D9 Ab9 G9 G9

13 14 15 16

5 6 3 6 3 6 5 3 5 3 4 5 3 11 11 10 10 10 9 10

Lesson of the Week

G Minor Pentatonic Box

With Diatonic Notes Added

17 18 19

6 3 6 3 5 3 5 6 5 3 6 5 3 6 5 3 5

Lick with added notes

20 21 22 23

3 6 3 5 3 6 3 6 3 5 3 6 3 6 3 5 3 5 3

Guitar Tricks 100: Diatonic Notes

By Christopher Schlegel

24 25 26

6 3 5 3 5 3 6 3 5 3 5 3 6 3 5 3 5

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