

Campfire Chords with Character

Lesson 5 - Stylized Campfire Strumming

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Example 1

Cadd² Dsus⁴ Em⁷ F^{6/9} G A⁷sus⁴

f
let ring

TAB

3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3
0	0 0 0 0	2 2 2 2	0 0 0 0	2 2 2 2	0 0 0 0	0 0 0 0
2	2 2 2 2	0	2 2 2 2	2 2 2 2	0	0 2 2 2
3		0	3		0	

Example 2 - swing eights/triplet feel

G/B Cadd² Cadd² Dsus²

let ring

TAB

3	3 3 3 3	3 3 3 3	0	0	0
0	0 0 0 0	0 0 0 0	3	3	3
2	2 2 2 2	2 2 2 2	3	3	3
2			3	3	3

Em⁷ Fma^{7/13} G⁶

TAB

3	0	3	0	3	0	3	0	3	0
0	0	0	0	2	3	2	3	0	0
0	0	0	0	1	1	1	1	3	3
0	0	0	0	1	1	1	1	3	3

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10 **A⁷sus⁴** 11 **G⁶/B** 12 **Cadd²**

Tablature for measures 10-12:

```

T 3 0 3 0 | 3 0 3 0 | 3 0 3
A 0 0 0 0 | 2 2 2 0 | 3 3
B 0 0 0 0 | 2 2 2 0 | 3 3
  
```

Example 3
C 13 **D⁷sus⁴**

let ring -----

Tablature for measures 13-14:

```

T 3 3 2 0 1 3 1 0 1 0 0 3 3 3 1 2 0 2
A 3 3 2 0 1 3 1 0 1 0 0 3 3 3 1 2 0 2
B 3 3 2 0 1 3 1 0 1 0 0 3 3 3 1 2 0 2
  
```

15 **C/E** 16 **Fsus²**

let ring -----

Tablature for measures 15-16:

```

T 3 3 2 0 1 3 1 0 1 0 0 3 3 3 1 2 0 2
A 3 3 2 0 1 3 1 0 1 0 0 3 3 3 1 2 0 2
B 3 3 2 0 1 3 1 0 1 0 0 3 3 3 1 2 0 2
  
```

17 **Gsus⁴** 18 **Am⁷**

let ring -----

Tablature for measures 17-18:

```

T 3 3 2 0 1 3 1 0 1 0 0 3 3 3 1 2 0 2
A 3 3 2 0 1 3 1 0 1 0 0 3 3 3 1 2 0 2
B 3 3 2 0 1 3 1 0 1 0 0 3 3 3 1 2 0 2
  
```

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The musical notation consists of two staves. The top staff is in treble clef and contains measures 19, 20, and 21. Measure 19 is marked with a G/B chord and contains a triplet of eighth notes (G4, B4, G4) followed by a quarter note (F#4) and a half note (E4). Measure 20 is marked with a C chord and contains a triplet of eighth notes (C4, E4, G4) followed by a quarter note (F#4) and a half note (E4). Measure 21 contains a whole note (C4). A dashed line with the text "let ring" spans from the end of measure 19 to the end of measure 21. The bottom staff is in bass clef and shows fret numbers for measures 19, 20, and 21. The fret numbers are: Measure 19: T (2), A (2), B (0); Measure 20: T (1), A (0), B (2); Measure 21: T (1), A (0), B (3). A triplet of fret numbers (1, 1, 0) is shown above the T, A, and B lines respectively in measure 19. A triplet of fret numbers (3, 2, 2) is shown above the T, A, and B lines respectively in measure 20. A triplet of fret numbers (1, 0, 2) is shown above the T, A, and B lines respectively in measure 21.

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