

Guitar Tricks 74

Two-String Sweep Picking

Instructor: Ben Lindholm

Transcribed by Jon Dainius

Intro

♩. = 88

The musical score for 'Guitar Trick 74: Two-String Sweep Picking' is presented in three systems. Each system includes a standard musical staff and a guitar tablature staff. The key signature is one sharp (F#) and the time signature is 12/8. The tempo is marked as ♩. = 88. The score begins with an 'Intro' section. The first system contains measures 1 and 2, the second system contains measures 3 and 4, and the third system contains measures 4 and 5. The tablature staff shows fret numbers and sweep picking notation (wavy lines). The first system's tablature includes frets 14, 13, 14, 12, 12, 15, 15, 14, 15, 14, 10, 10, 12, 12, 11, and 12, 11. The second system's tablature includes frets 12, 12, 10, 10, 10, 13, 13, 12, 13, 12, 8, 8, 10, 10, 9, and 10, 9. The third system's tablature includes frets 10, 10, 8, 8, 8, 11, 11, 10, 11, 10, 6, 6, 8, 8, and 7. The score also includes standard musical notation with notes, rests, and a triplet of eighth notes in each system.

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♩ = 132

Measure 5: 11 5 8 11 5 8 | 12 6 9 12 6 9 | 13 7 10 13 7 10 | 14 8 11 14 8 11

Measure 6: 16 10 13 16 10 13 | 17 11 14 17 11 14 | 17 | 12 17 10 17 8 17 7 17 4 17 5 (5)

Tip of the Week:

Pedal Tap - Picked

Measure 8: 12 | 7 12 10 8 12 7 12 12 | 17 | 12 17 10 17 8 17 7 17 4 17 5 (5) 17

Measure 9: 12 7 12 10 8 12 7 12 12 | 17 | 12 17 10 17 8 17 7 17 4 17 5 (5) 17

w/slides

Measure 10: 12 10 17 10 8 17 8 7 17 7 8 17 8 7 17 7 5 17 5 4 17 4 5 | (5) (5) 17

Measure 11: 12 10 17 10 8 17 8 7 17 7 8 17 8 7 17 7 5 17 5 4 17 4 5 | (5) (5) 17

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Just the arpeggios

Lesson of the Week:

Two String Arpeggios - Example

Cm Bb Fm Cm

P.M. ---

Cm:
C, Eb, G

Bb:
Bb, D, F

Fm (2nd inversion):
C, F, Ab

3 strings
Cm:

2 strings

3 strings
Bb

2 strings

3 strings
Fm

2 strings

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Picking Pattern

19

X X X X X X X X X X X X

■ ■ V ■ ■ V ■ ■ V ■ ■ V

Two Note Practice

20

Cm Cm Bb

P.M. -----

8 8 8 8 8 8 7 7 7 7 7 7

10 10 10 10 8 8 8 8

■ ■ V ■ ■ V ■ ■ V ■ ■ V ■ ■ V ■ ■ V ■ ■ V

Cm Fm

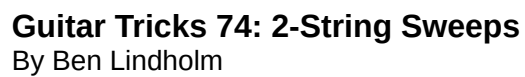
21

P.M. -----

8 8 8 8 8 8 10 10 10 10 10 10

10 10 10 10 10 10 10 10

■ ■ V ■ ■ V ■ ■ V ■ ■ V ■ ■ V ■ ■ V



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