

Less Notes - More Blues!

Lesson 2 - Learning The Sentence

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Transcribed by Joe Matzzie

♩. = 63

A Minor Blues Scale

1

T
A
B

5 8 5 6 7 5 7 5 7 8 5 8

2

3

5 8 5 8 5 8 7 5 7 5 7 6 5 8 5

Fig. 1

4

5

6

5 8 5 8 8 7 5 7 7 5 5 8 5

Fig. 2

Spiced Up With Bends

Rhythmic Variation

Playalong
with backing track

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17 18

8 5 5 7 7 5 7 7 5 8 5

D7 19 20

8 7 7 5 7 7 5 8 5

A7 21 22

8 5 5 7 7 5 7 7 5 8 5

E7 D7 23 24

8 7 7 5 7 7 5 8 5

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The image displays a musical score for guitar, consisting of two staves. The top staff is a single melodic line, and the bottom staff shows fret numbers for the left hand. The piece is in the key of A major, indicated by the one sharp (F#) in the key signature. The score is divided into two measures, starting at measure 25 and ending at measure 26. In measure 25, the melody begins with an A7 chord. The fret numbers for the left hand in this measure are 8, 5, 5, and 7. A wavy line above the first four notes indicates a vibrato effect. In measure 26, the melody continues with an E7 chord, followed by an A7 chord. The fret numbers for the left hand in this measure are 7, 7, 5, 7, and 7. A wavy line above the first note of measure 26 indicates a vibrato effect. A '1/2' time signature is placed above the first note of measure 26, indicating a half note. The piece concludes with a double bar line at the end of measure 26.