

Iron Maiden Style Tutorial

Lesson 2: Uncovering the Chug and Gallop

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Transcribed by Joe Matzzie

$\text{J} = 90$

[illegible]

Chug and Gallop

By Mike Olekshy

Accenting in Different Places

E5

Measure 14: E5 chord (E2, E3, G3, B3, D4) with a P.M. (Palm Mute) mark. Measure 15: E5 chord (E2, E3, G3, B3, D4) with a P.M. mark. The notation shows the guitar strings (E, A, D, G, B, E) and the fret numbers (0, 2, 4, 5, 7) for each note.

Measure 16: C5 chord (C2, C3, E3, G3, B3) with a P.M. mark. Measure 17: D5 chord (D2, D3, F3, A3, C4) with a P.M. mark. Measure 18: E5 chord (E2, E3, G3, B3, D4) with a P.M. mark. The notation shows the guitar strings (E, A, D, G, B, E) and the fret numbers (0, 2, 4, 5, 7) for each note.

Eighth Note Chugs With Accents

A5

Measure 17: A5 chord (A2, A3, C#3, E3, G#3) with a P.M. mark. Measure 18: G5/A chord (G2, G3, B3, D4, E4) with a P.M. mark. The notation shows the guitar strings (E, A, D, G, B, E) and the fret numbers (0, 2, 4, 5, 7) for each note.

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A5 **G5/A**

P.M. - - - - | P.M. - - - - | P.M. P.M. - - - - | P.M. - - - - |

10	X	X	10	X	X	10	X	10	X	X	10	X	X	10	8
7	X	X	7	X	X	7	X	7	X	X	7	X	X	7	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

A5 **G5/A**

P.M. - - - - | P.M. - - - - | P.M. P.M. - - - - | P.M. - - - - |

10	X	X	10	X	X	10	X	10	X	X	10	X	X	10	8
7	X	X	7	X	X	7	X	7	X	X	7	X	X	7	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

A5 **G5/A** **A5**

P.M. - - - -

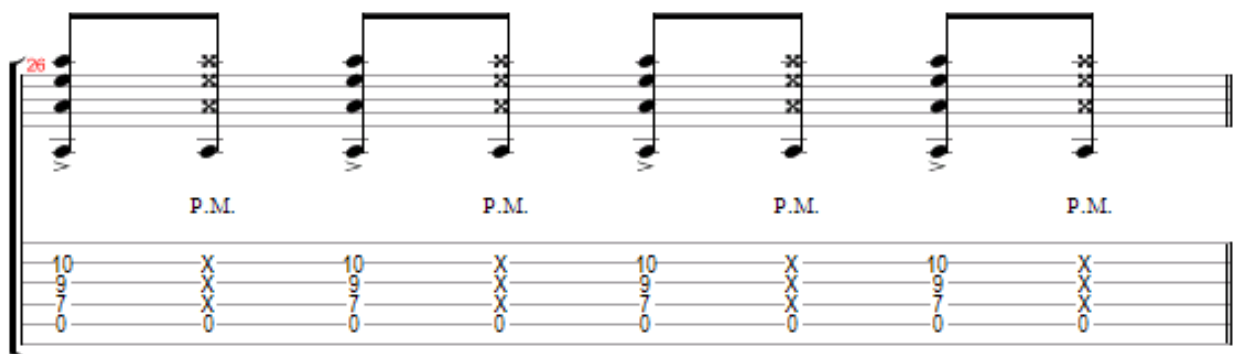
10	X	X	10	10	10	10	10	10	10	10	10	10	10	10	8	10
7	X	X	7	7	7	7	7	7	7	7	7	7	7	7	5	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

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Straight Eighth Note Accents

A5



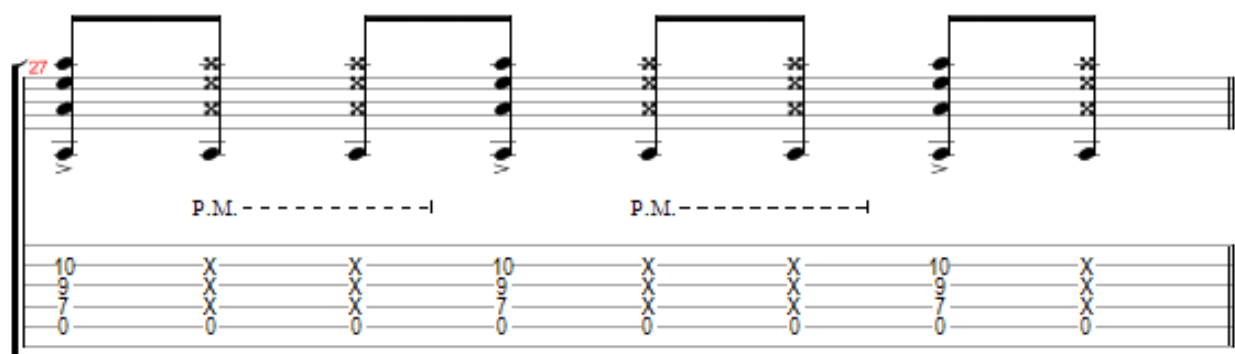
26

P.M. P.M. P.M. P.M.

10 9 7 0 10 9 7 0 10 9 7 0 10 9 7 0

Iron Maiden's Accent Rhythm

A5



27

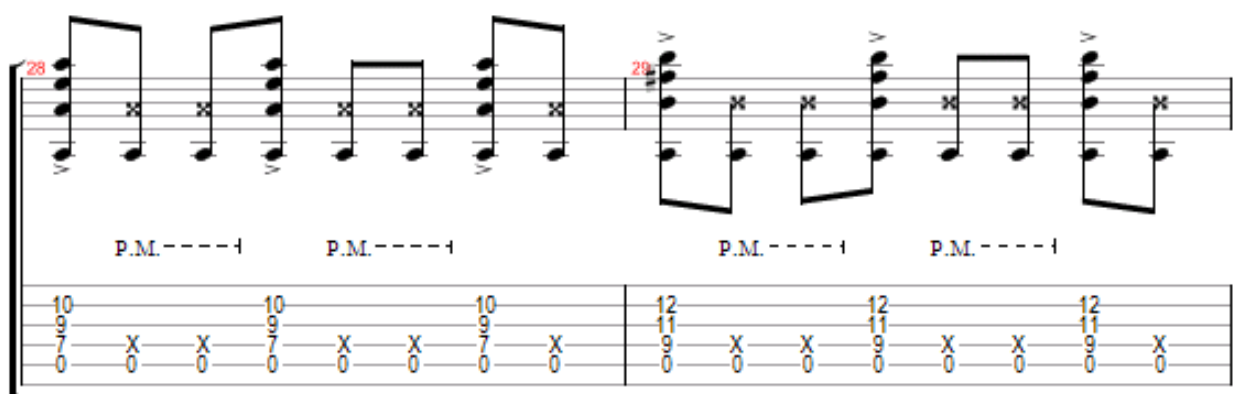
P.M. P.M. P.M. P.M.

10 9 7 0 10 9 7 0 10 9 7 0 10 9 7 0

Over Pedal Tone

A5

B5/A



28 29

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

10 9 7 0 10 9 7 0 12 11 9 0 12 11 9 0

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C5/A **D5/A**

P.M. ----- | P.M. ----- |

13 13 13 15
12 12 12 14
10 10 10 12
0 0 0 0

Full Chords
A5 **F5**

P.M. ----- | P.M. ----- | P.M. ----- | P.M. ----- | P.M. ----- | P.M. ----- |

10 10 10 8 8 8 8
9 9 9 6 6 6 6
7 7 7 3 3 3 3

G5 **E5**

P.M. ----- | P.M. ----- | P.M. ----- |

8 8 8 5
7 7 7 4
5 5 5 2

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Single Notes With Pedal

Single Notes With Pedal

36 37

P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. - - - - |

2 4 5 4 2

0 0 0 0 0 0 0 0

With Accent Pattern

With Accent Pattern

38 39

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P.M. - - - - | P.M. - - - - | P.M. P.M. - - - - | P.M. - - - - | P.M.

2 2 2 4 4 4

0 0 0 0 0 0 0 0 0

40 41

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P.M. - - - - | P.M. - - - - | P.M. P.M. - - - - |

5 5 5 7 7 (7)

0 0 0 0 0 0 0

Chug and Gallop

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42

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

43

2 4 5 7 (7)

0 0 0 0 0 0 0 0

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