

Harp Harmonics

Lesson 3: The One-Handed Minor Scale

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Transcribed by Stelios Michas

Ex.1

Numbers in parentheses directly beside tab numbers, represent the fret of the harp harmonic.

Ex.2 Combine w/ hammer ons and pull-offs

Ex.3 Variation with Hammer-ons

The One-Handed Minor Scale

By Anders Mouridsen

The musical notation for 'The One-Handed Minor Scale' is presented on two staves. The top staff is a single melodic line. It begins at fret 12 (indicated by a red '12' and a sharp sign) and ends at fret 13 (indicated by a red '13'). The bottom staff shows the fretting for the scale, including a barre at fret 12 and a barre at fret 14. The notation includes a key signature of one sharp (F#) and a time signature of 4/4. The scale is played in a single hand, with the other hand providing harmonic support.

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