

# Style Tutorial:

## "Keith Richards Rhythm Guitar"

### Lesson 8: Can't You Hear The Honky Tonk?

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Transcribed by Joe Matzzie

$\text{♩} = 120$

**G5** **G5**

**TAB**

**D** **G** **D**

**C5**

1/4 1/4

# Can't You Hear The Honky Tonk?

By Anders Mouridsen

**G5**

**D G D Variation**

**D G D Flat 3 to 3 Variation**

**With Backing Track**  
**G5**



G5

22 23

0 X 0 X 0 X 0

0 X 0 X 0 X 0

3 X 3 X 3 X 3-5-7

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24 D G D

25

7 7 7 X X X 8 7 9 7 X X X

15

[illegible]

G5

The image shows a musical score for guitar. The top staff is a standard musical notation with a treble clef. It starts with a G5 chord (indicated by a 'G5' above the staff). The first measure contains a G5 chord (G4, B4, D5) and a G5 chord (G4, B4, D5). The second measure contains a G5 chord (G4, B4, D5) and a G5 chord (G4, B4, D5). The third measure contains a G5 chord (G4, B4, D5) and a G5 chord (G4, B4, D5). The fourth measure contains a G5 chord (G4, B4, D5) and a G5 chord (G4, B4, D5). The fifth measure contains a G5 chord (G4, B4, D5) and a G5 chord (G4, B4, D5). The sixth measure contains a G5 chord (G4, B4, D5) and a G5 chord (G4, B4, D5). The seventh measure contains a G5 chord (G4, B4, D5) and a G5 chord (G4, B4, D5). The eighth measure contains a G5 chord (G4, B4, D5) and a G5 chord (G4, B4, D5). The bottom staff is a tablature for the guitar. It shows the fret numbers for each string. The first measure shows a G5 chord (G4, B4, D5) and a G5 chord (G4, B4, D5). The second measure shows a G5 chord (G4, B4, D5) and a G5 chord (G4, B4, D5). The third measure shows a G5 chord (G4, B4, D5) and a G5 chord (G4, B4, D5). The fourth measure shows a G5 chord (G4, B4, D5) and a G5 chord (G4, B4, D5). The fifth measure shows a G5 chord (G4, B4, D5) and a G5 chord (G4, B4, D5). The sixth measure shows a G5 chord (G4, B4, D5) and a G5 chord (G4, B4, D5). The seventh measure shows a G5 chord (G4, B4, D5) and a G5 chord (G4, B4, D5). The eighth measure shows a G5 chord (G4, B4, D5) and a G5 chord (G4, B4, D5).

G5

30 31

0 X 0 X 0 X 0

0 X 0 X 0 X 0

3 X 3 X 3 X 3 5 7

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D G D

32 33

C5

34 35

1/4 1/4

G5

36 37

G5

38 39

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**D G D**

40

7 7 7 8 7 9 8 7 9 7 7 7 10 9 10 9 7 5 7 5 7

**C5**

42

5 5 5 7 5 7 7 7 7 5 7 3 2 3 2 0 2 3

1/4 1/4

**G5**

44

0 0 3 X X X 0 0 3 X X X 0 0 0

45

3 4 3 3 3 4 3 3 0 0 3 3

46



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