

Style Tutorial:

"Keith Richards Rhythm Guitar"

Lesson 6: Please Go Back To Standard

Instructor: Anders Mouridsen

Transcribed by Joe Matzzie

C

Half Step Approach

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Triad Movement
F C

flat 3 to 3 riff

Blues Riff on 4th String

Without Bass Note

Triad Harmony

C F

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15

V chord riff on 2nd String

16 17 18 19

Double Stops

20 21

22

Key of A
A

Key of D

D

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C **B**

32 33

Bb

34

Bb Eb Bb Eb Bb Db

35 36 37

Gb E

38 39

Detailed description of the guitar tablature: The page contains four systems of guitar notation. Each system consists of a standard musical staff with a key signature and measure numbers, and a corresponding guitar tablature below it. Measure 32 (C) shows a sequence of eighth notes on the first string (frets 1, 2, 3, 4) and a bass line with octaves (X, 8, X, 8, X, 8). Measure 33 (B) continues with eighth notes on the first string (frets 4, 5, 6, 7) and a bass line with octaves (X, 7, X, 7, X, 7). Measure 34 (Bb) features a single eighth note on the first string (fret 1) and a bass line with octaves (X, 6, X, 6, X, 6). Measure 35 (Bb) has a whole note on the first string (fret 1) and a bass line with octaves (X, 6, X, 6, X, 6). Measure 36 (Eb) has a whole note on the first string (fret 3) and a bass line with octaves (X, 6, X, 6, X, 6). Measure 37 (Bb) has a whole note on the first string (fret 1) and a bass line with octaves (X, 6, X, 6, X, 6). Measure 38 (Gb) has a whole note on the first string (fret 1) and a bass line with octaves (X, 6, X, 6, X, 6). Measure 39 (E) has a whole note on the first string (fret 4) and a bass line with octaves (X, 7, X, 7, X, 7).

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A

42

9 10 11 X 9 X X 9

12 11 9 9 X 9

43

9 10 9 9 12 11 9 9

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