

Guitar Tricks 57: Two-Hand Tapping

By Neal Walter

Fig. 1 - Two-hand tapping exercises. The first system consists of six measures, each containing a triplet of eighth notes on the 6th fret, marked with a '+' and a '3'. The second system consists of four measures, each containing a triplet of eighth notes on the 6th fret, marked with a '+' and a '3'. Fingering numbers (12, 5, 7, 8) are written below the notes.

Fig.2 - A major arpeggio

Fig. 2 - A major arpeggio. The first system consists of four measures, each containing a triplet of eighth notes on the 7th fret, marked with a '+' and a '3'. The second system consists of four measures, each containing a triplet of eighth notes on the 7th fret, marked with a '+' and a '3'. Fingering numbers (12, 0, 4, 7) are written below the notes.

Fig.3 - A minor arpeggio

Fig. 3 - A minor arpeggio. The first system consists of four measures, each containing a triplet of eighth notes on the 8th fret, marked with a '+' and a '3'. The second system consists of four measures, each containing a triplet of eighth notes on the 8th fret, marked with a '+' and a '3'. Fingering numbers (12, 0, 3, 7) are written below the notes.

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Fig.4 - Van Halen style idea

Fig.4 - Van Halen style idea

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T

12-8-7-5-12-8-7-5-12-8-7-5-12-8-7-5-12-8-7-5-12-8-7-5-12-8-7-5

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T

12-8-7-5-12-8-7-5-12-8-7-5-12-8-7-5

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