

# In The Style of ACDC

## Lesson 3: Let There Be Chords!

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**System 1:**

- C:** Treble clef, 4/4 time. Chord: C (C4, E4, G4). Tab: 0 1 0 2 3 3.
- Cadd9:** Chord: C (C4, E4, G4, A4). Tab: 3 3 0 X 3 3.
- D:** Chord: D (D4, F#4, A4, C5). Tab: 2 2 0 2 0 0.
- Dsus2/A:** Chord: Dsus2/A (D4, A4, C5, E5). Tab: 0 2 0 2 0 0.

**System 2:**

- Dsus2:** Chord: Dsus2 (D4, A4, C5, E5). Tab: 0 2 0 2 0 0.
- G5:** Chord: G5 (G4, B4, D5). Tab: X 0 0 3 0 0.
- E5:** Chord: E5 (E4, G#4, B4, D5). Tab: 0 0 0 2 0 0.
- E5:** Chord: E5 (E4, G#4, B4, D5). Tab: 2 2 0 2 0 0.
- A5:** Chord: A5 (A4, C#4, E5, G#5). Tab: X X X 2 2 0.

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