

Ragtime or Country/Fingerstyle Guitar

Lesson 7: Inspired by Scott Joplin Anders Mouridsen

Transcribed by Joe Matzzie

$\text{♩} = 176$ (♩-♩-♩)

A E A

1 2 3 4

P.M. P.M.----- P.M. P.M.----- P.M. P.M.-----

TAB 4 5 6 7 5 9 8 9 9 4 5 6 6 7 5 6

E F5 E5 F5 E5

5 6 7

P.M. P.M. P.M.----- let ring - let ring - let ring let ring - let ring - let ring

7 8 9 9 9 8 10 10 9 9 8 10 10 9 9 8 10 10 9 9

E N.C. A

8 9 10

let ring - let ring - let ring P.M.----- P.M. P.M.-----

2 1 2 1 1 4 5 5 6 7 5 6

0 4 2 0 2 3 4 0 0 0

Chord progression: E A E

Measures 11-13:

Measure 11: E (P.M.)
Measure 12: A (P.M.)
Measure 13: E (P.M.)

Chord progression: A A9 D D#dim Bm9 E13 A5 A69

Measures 14-17:

Measure 14: A (P.M.)
Measure 15: A9 (P.M.)
Measure 16: D (P.M.)
Measure 17: D#dim (P.M.)

Measures 18-20:

Measure 18: Bm9 (P.M.)
Measure 19: E13 (P.M.)
Measure 20: A5 (P.M.)

Measures 21-22:

Measure 21: A69 (P.M.)
Measure 22: A69 (P.M.)