

Ragtime or Country/Fingerstyle Guitar

Lesson 5: Inspired by Blind Blake!

Anders Mouridsen

Transcribed by Joe Matzzie

♩ = 85

First system of musical notation (measures 1-2). The treble clef staff shows a melody starting on measure 1 with a G6 chord, followed by a D chord in measure 2. The bass clef staff shows a fingerstyle accompaniment with triplets and a P.M. (Percussive Mute) section indicated by a dashed line.

(Intro For Up-To-Tempo Version)

Second system of musical notation (measures 3-6). The treble clef staff continues the melody with G6 and D chords. The bass clef staff shows the fingerstyle accompaniment, including a P.M. section and a triplet pattern.

Third system of musical notation (measures 7-9). The treble clef staff continues the melody with D and G6 chords. The bass clef staff shows the fingerstyle accompaniment, including a P.M. section and a triplet pattern.

Inspired By Blind Blake

By Anders Mouridsen

Alternative Ending

P.M.-----

3 3 2 2-3 0 0 0 3 0 0 0 2 3

Copyright © 2010
All Rights Reserved - International Copyright Secured