

Ragtime or Country/Fingerstyle Guitar

Lesson 4: Melodies

Anders Mouridsen

Transcribed by Joe Matzzie

Bass Pattern **A Major Scale**

P.M. -----

TAB

Combined

P.M. -----

With Dominant 7 Note

P.M. -----

Melodies

By Anders Mouridsen

With Notes Added Half Step Below Chord Tones

Ragtime Hybrid Scale
b3

[illegible]

Hybrid Scale over Bass Line

Simple Example

Musical score for the piece "P.M." (Piano Moderato). The score is written for a single melodic line on a five-line staff. The key signature has one flat (B-flat), and the time signature is 2/2. The piece consists of 18 measures. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. The score is divided into two systems by a double bar line. The first system contains measures 1 through 10, and the second system contains measures 11 through 18. The piece ends with a double bar line and a repeat sign.

17 18

P.M. -----

3 3 2 2 2 2 4 2 4 2 2 2

0 0 0 0 0 0 0 2 0 0 0 2

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