

Intro To 12-Bar Form In Blues - Lesson 05

Anders Mouridsen

Transcribed by Jon Dainius

♩ = 70
12 Bar Blues in A
A7 (I)

D7 (IV)

1 2 3 4 5

TAB

A7 (I)

E7 (V)

D7 (IV)

6 7 8 9 10

TAB



The Turnaround Lick

Adding the V chord
E7 (V)

A7 (I)

11 12 13

TAB



Adding The V Chord

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