

Guitar Tricks 12

Palm Muting Lesson Neal Walter

Transcribed by Joe Matzzie

Intro

♩ = 150

E5 G/E F#/E G/E F#/E F/E

1 2 3

P.M. - - P.M. - - P.M. - - P.M. P.M. P.M. P.M. P.M. - - -

TAB

2	X	X	2	X	X	2	X	X	3	5	X	4	X	3	5	X	4	X	4	3	X	X
2	X	X	2	X	X	2	X	X	3	5	X	4	X	3	5	X	4	X	4	3	X	X
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Example with and without pinch harmonic

E5 E5 F/E D/E F/E

4 5 6 7

P.M. - - P.M. - - P.M. P.M. P.M. - - P.M. - - P.M. - -

TAB

2	X	X	2	X	X	3	0	0	2	X	X	2	X	X	3	2	X	X	2	X	X	3
2	X	X	2	X	X	3	0	0	0	2	X	X	2	X	X	3	2	X	X	2	X	X
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

Blues or Rock example

B5 B6 B5 B6 B5 D5 D6 D5 D6 D5 E5 E6 E5 E6 E5

8 9 10

P.M. - - - - -

TAB

4	4	6	4	4	4	6	4	7	7	9	7	7	7	9	7	9	9	11	9	9	9	11	9
2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

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Acoustic Guitar example

Am G D

11 12 13 14

15 16 17

Funky Single Notes

P.M. -----|

18 19

P.M. -----4

20

P.M. -----4 P.M. -----|



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