

Guitar Tricks 17

Free Songwriting Lesson

Neal Walter

Transcribed by Joe Matzzie

$\text{♩} = 140$

Intro

1 2 3

P.M. - - - - -

T
A
B

17 5 5 3 5 5 3 5 1 1 3 1 1 3 1

4 5 6

P.M. - - - - -

3 3 2 3 3 2 3 3 2 3 3 2 3 5 5 3 5 5 3 5

7 8 9 G

P.M. - - - - - 1

1 1 3 1 1 3 1 3 3 2 3 3 2 3 0 0 0 3



14

P.M. -----

15

P.M. -----

16

P.M. -----

G G G G G G G G

7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5

17 18 19

P.M.

Handwritten musical notation on a five-line staff. The notation consists of eighth notes, some beamed together. The first measure (17) contains four eighth notes. The second measure (18) contains four eighth notes. The third measure (19) contains four eighth notes. The notation is written in a style that suggests a specific rhythm or melody.

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23 24 25

Outro

26 27 28

P.M. -----

29 30 31

P.M. ----- P.M. P.M.

32 33 34 35

P.M. -----



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