

Lay Me Down

Words and Music by Lisa McCormick

As Performed by Lisa McCormick and Neal Walter

Transcribed by Joe Matzzie

Gtr.1, Partial Capo on 3rd and
4th Strings at 2nd fret

Intro

$\text{♩} = 136$

Gtr.1 Lisa

TAB

3 4 X X X X | 4 2 2 5 | 5 5 5 5 | 4 2 4 5 4 4

0 X 0 2 5 | 5 5 5 2 | X 2 5 4 4

Em Am B7

Gtr.2 Neal

TAB

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 2 2 2 2 2 2

0 0 0 0 0 0 | 1 1 1 1 1 1 | 0 0 0 0 0 0 | 2 2 2 2 2 2

0 0 0 0 0 0 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2

0 0 0 0 0 0 | 0 0 0 0 0 0 | 2 2 2 2 2 2 | 2 2 2 2 2 2

The sheet music is organized into three systems, each with a melody line and a bass line.

System 1: The melody line starts with a red '4' above the first measure. The bass line has fret numbers: 4, 2, 4, 3, 2, 0, 0, X, 0, 2, 2, 5. A red '5' is above the fifth measure.

System 2: A chord change to **Em** is indicated. The melody line has a red '4' above the first measure and a red '5' above the fifth measure. The bass line has fret numbers: 0, 2, 1, 2, 0, 2, 1, 2, 0, 2, 1, 2, 0, 2, 0, 0, 0, 0, 0, 0, 0, 0.

System 3: Chord changes to **Am** and **B7** are indicated. The melody line has red '6', '7', and '8' above measures 1, 2, and 3 respectively. The bass line has fret numbers: 5, 5, 5, 2, 4, 2, 4, 5, 4, 4, 4, 4, 2, 4, 3, 2, 0.

Verse

The musical score for the Verse consists of three systems. The first system shows the vocal melody on a single staff with lyrics: "Some Eve- ry mo- ment has its day; You can not freeze it,". The second system shows the guitar accompaniment on a six-string staff, including fret numbers (0, 2, 4, 5) and barre positions (9, 10, 11). The third system shows the guitar accompaniment on a six-string staff, including fret numbers (0, 1, 2) and barre positions (9, 10, 11). The lyrics are: "Some Eve- ry mo- ment has its day; You can not freeze it,".

9 10 11

Some Eve- ry mo- ment has its day; You can not freeze it,

9 10 11

Em Am B7

9 10 11

12 13 14

make it stay. You can on- ly breath it in and say, I am

Em Am

12 13 14

15 16

lov- ing this right now.

15 16

4 2 4 2 X 5 4 2 4 2 4 2 X 4 3 4 2 2

B7

15 16

0 2 1 2 0 2 1 2 2 0 2 1 2 0 2 1 0 2 1 2 0 2 1 2 2 0 2 1 2 0 2 1

The image displays a guitar lesson page for the song 'lov-ing this right now.' It includes a vocal line with lyrics, a guitar melody line, and a guitar accompaniment line. The accompaniment line is marked with a B7 chord and features a complex rhythm with many beamed eighth notes. The page is numbered 15 and 16 at the beginning of each system.

17 I've been wait- ing for this time, for long- er than I

18

19

Em Am B7

re- al- ize. Now it's here, and fly- ing by, but I am

Em Am

23 24 25

lov- ing this right now. Lov- ing this

23 24 25

4 2 4 2 5 4 2 0 4 2 4 3 5 2 5 3 5 2 5

B7 C6

23 24 25

0 0 2 0 2 2 2 0 0 2 2 2 2 0 0 2 2 2 2 3 0 2 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 2 3

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 2 3

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 2 3

The musical score consists of four staves. The first staff is a vocal line with lyrics "right now." and measures 26, 27, and 28. The second staff is a guitar accompaniment line with measures 26, 27, and 28, featuring various fret numbers (3, 5, 2, 5, 3, 5, 2, 5, 2, 4, 2, 4, 2, 4, 2, 4, 2, 4, 3, 4, 4, 0, 2). The third staff is a guitar accompaniment line with measures 26, 27, and 28, featuring a B7 chord and various fret numbers (1, 0, 1, 0, 2, 2, 1, 2, 1, 2, 0, 0, 2, 2, 0, 0). The fourth staff is a guitar accompaniment line with measures 26, 27, and 28, featuring various fret numbers (2, 2, 1, 2, 1, 2, 0, 0, 2, 2, 0, 0).

Chorus

The musical score for the Chorus consists of four staves. The first staff is the vocal line, with lyrics "Lay me down. Hold me still." and measure numbers 29 and 30. The second staff is the guitar melody, also with measure numbers 29 and 30. The third staff shows guitar fret numbers (0, X, 0, 2, 5, 5, 5, 2) and a diagram of an Em chord. The fourth staff shows guitar fret numbers (0, 2, 3, 4, 5, 5, 5, 2) and a diagram of an Am7 chord.

29 Lay me down. 30 Hold me still.

29 30

3 4 5 5 5 2

0 X 0 2 5 5 5 2

Em Am7

29 30

0 2 3 4 5 5 5 2



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34 35 36

least un- til we meet a- gain.

34 35 36

Am7 B7

34 35 36

37 Lay me down. 38 Pull me in. 39 Let me drink this feel-

37 38 39

Em Am B7

37 38 39

Da Coda

40 ing in. I'll re- mem- ber this at least un- til we

40 41 42

4 5 4 5 3 5 0 3 5 0 5 3 5 0 5

X 2 0 2 3 5 0 3 5 0 3 5 0 3

C6

40 41 42

0 0 2 0 2 2 2 0 0 1 3 1 0 1

2 2 2 2 2 2 2 3 5 3

1 1 1 1 1 1 1

2 2 2 2 2 2 2

1. Interlude

43 meet a-gain. 44 45

43 44 45

B7 Em

43 44 45

The musical score for the 'Interlude' section is presented in three systems. The first system shows a vocal line with the lyrics 'meet a-gain.' and a guitar line. The second system continues the guitar line with a B7 chord indicated. The third system shows a guitar line with an Em chord indicated. The score includes measure numbers 43, 44, and 45 in red. The guitar line features various fret numbers and techniques such as bends and slides. The vocal line is simple, with the lyrics 'meet a-gain.' written below the notes.

46 47 48

Am B7

48 47 48

Lisa's Solo

49 50 51

Em Am B7

49 50 51

The image displays three systems of guitar tablature for a piece by Lisa McCormick. Each system consists of a standard musical staff with a key signature of one sharp (F#) and a corresponding guitar fretboard diagram below it. The fretboard diagrams use numbers 0-11 to indicate fret positions and include various musical notations such as beams, slurs, and ties.

- System 1:** Measures 52-54. Measure 52 features a sequence of eighth notes (F#4, G4, A4, B4, C5, D5). Measure 53 has a whole note chord (F#4, G4, A4, B4, C5, D5). Measure 54 has a whole note chord (F#4, G4, A4, B4, C5, D5). The fretboard diagram for measure 52 shows a sequence of fret numbers: 2, 4, 4, 2, 2, 0, 7, 7, 7, 7, 7, 7, 7, 2, 2, 7.
- System 2:** Measures 52-54. Measure 52 features a sequence of eighth notes (F#4, G4, A4, B4, C5, D5). Measure 53 has a whole note chord (F#4, G4, A4, B4, C5, D5). Measure 54 has a whole note chord (F#4, G4, A4, B4, C5, D5). The fretboard diagram for measure 52 shows a sequence of fret numbers: 0, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2. Chords Em and Am are indicated above the staff.
- System 3:** Measures 55-56. Measure 55 features a sequence of eighth notes (F#4, G4, A4, B4, C5, D5). Measure 56 has a whole note chord (F#4, G4, A4, B4, C5, D5). The fretboard diagram for measure 55 shows a sequence of fret numbers: 2, 10, 10, 2, 7, 7, 2, 4, 5, 4, 4, 2, 4, 2, 2, 0.

The sheet music is divided into two systems. The first system covers measures 57 to 60, and the second system covers measures 58 to 60. Each system includes a guitar staff and a bass staff.

Measure 57: The guitar staff features a melodic line starting on a low note, moving up with a triplet of eighth notes, then a half note, and ending with a quarter note. The bass staff shows a simple bass line with fret numbers 0, 2, 4, 5, 3, 5, 3, 0, 2. The chord is **Em**.

Measure 58: The guitar staff has a melodic line with eighth and quarter notes. The bass staff shows a bass line with fret numbers 5, 5, 5, 5, 5, 2, 4, 2, 5, 2, 7, 2, 10, 10, 8, 7, 9. The chord is **Am**.

Measure 59: The guitar staff continues the melodic line. The bass staff shows a bass line with fret numbers 2, 4, 2, 5, 2, 7, 2, 10, 10, 8, 7, 9. The chord is **B7**.

Measure 60: The guitar staff concludes the melodic line. The bass staff shows a bass line with fret numbers 2, 10, 10, 8, 7, 9. The chord is **B7**.

The sheet music is organized into three systems, each with a melody line, a bass line, and a guitar accompaniment line.

System 1 (Measures 61-63):

- Melody:** Measure 61 starts with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 62 starts with a half note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 63 starts with a half note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Bass:** Measure 61: 9, 8, 7, 9, 8, 0. Measure 62: 5, 2, 2, 4, 5, 5. Measure 63: 2, 4, 2, 5, 2, 4.
- Guitar:** Measure 61: Em (0, 0, 0, 0, 0, 0). Measure 62: Am (0, 0, 0, 0, 0, 0). Measure 63: B7 (0, 0, 0, 0, 0, 0).

System 2 (Measures 64-66):

- Melody:** Measure 64 starts with a half note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4. Measure 65 starts with a half note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 66 starts with a half note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Bass:** Measure 64: 4, 2, 2, 4, 2, 2, 2, 2. Measure 65: 0, 2, 2, 0, 2. Measure 66: 5, 5, 5, 5, 5, 5.
- Guitar:** Measure 64: Em (0, 0, 0, 0, 0, 0). Measure 65: Am (0, 0, 0, 0, 0, 0). Measure 66: B7 (0, 0, 0, 0, 0, 0).

System 3 (Measures 67-69):

- Melody:** Measure 67 starts with a half note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4. Measure 68 starts with a half note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 69 starts with a half note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Bass:** Measure 67: 0, 3, 3, 0, 3, 0. Measure 68: 0, 3, 0, 0, 1. Measure 69: 0, 3, 0, 0, 1.
- Guitar:** Measure 67: Em (0, 0, 0, 0, 0, 0). Measure 68: Am (0, 0, 0, 0, 0, 0). Measure 69: B7 (0, 0, 0, 0, 0, 0).



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By Neal Walter

The sheet music is divided into two systems, each with a guitar staff and a vocal staff.

System 1 (Measures 67-69):

- Guitar Staff:**
 - Measure 67: Chords G#m and Dm. Fingering: 4 2 4 2, X X X 2, 5 2.
 - Measure 68: Chords G#m and Dm. Fingering: 4 2 4 2, X X X 2, 5 2.
 - Measure 69: Chords G#m and Dm. Fingering: 3 4 3 4, 0 2 0 2.
- Vocal Staff:**
 - Measure 67: Melody starting on G#4, moving to A4, B4, C5.
 - Measure 68: Melody starting on G#4, moving to A4, B4, C5.
 - Measure 69: Melody starting on G#4, moving to A4, B4, C5.

System 2 (Measures 70-71):

- Guitar Staff:**
 - Measure 70: Chords G#m and Dm. Fingering: 5 5 5 5, X X X 5, 5 5.
 - Measure 71: Chords G#m and Dm. Fingering: 4 2 4 2, X 2 5 4, 4 2 4 2.
- Vocal Staff:**
 - Measure 70: Melody starting on G#4, moving to A4, B4, C5.
 - Measure 71: Melody starting on G#4, moving to A4, B4, C5.

Chord Diagrams and Fingerings:

- B7:** 4 2 4 2, X X X 2, 5 2.
- Em:** 3 4 3 4, 0 2 0 2.
- Am:** 5 5 5 5, X X X 5, 5 5.
- B7:** 4 2 4 2, X 2 5 4, 4 2 4 2.

Other markings:

- Harm.:** 12
- 3:** Triplet markings over measures 68 and 70.

72 73 74

Em Am

75 76 77

B7 Em

D.S. al Coda

78 79 80

Am B7

78 79 80

81 82

mem- ber this at least un- til we

C6

81 82

83 meet a- gain. 84 I will re- 85 mem- ber this at

The musical score is presented in three systems. The first system contains the vocal line with lyrics: "meet a- gain. I will re- mem- ber this at". The second system shows the guitar accompaniment for measures 83, 84, and 85, with fingerings indicated by numbers 1-5. The third system shows the guitar accompaniment for measures 83, 84, and 85, with chords B7 and C6 indicated above the staff.

86 least un- til we meet a- gain 87

2 5 2 5 3 5 2

3 1 0 1

B7

88

2 4 2 4 3 4

2



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