

Guitar Tricks 29

Chord Riffs
Neal Walter

Transcribed by Joe Matzzie

Intro

$\text{♩} = 110$

1 2

P.M. -----| P.M. -----| P.M. -----|

TAB

3 5 5 5 3 5 3 5 3 5 X X 3 3 3 3 3 3 2 X 1 3

3 4

P.M. -----| P.M. -----| P.M. -----| P.M. -----|

3 5 5 5 X 5 3 5 3 5 X X 3 3 3 3 3 3 2 X 1 3

5 6 7

5 7 7 7 7 9 9 9 9 10 10 10 10 12 12 12 12 12 12 3 0 0 3 0 0 3 0 0 3 0 3 2 2 0 0

Chord Notes Riff

The notation shows a guitar riff in standard tuning (E-A-D-G-B-E) across two systems. The first system contains measures 8 and 9. Measure 8 is labeled with a red '8' and an 'A' chord symbol. It features a melodic line on the top staff with eighth notes and a bass line on the bottom staff with a power chord (5-5) and a triplet (3-5-5). A 'P.M.' (pick-me) instruction is written below the first staff. Measure 9 is labeled with a red '9' and an 'F' chord symbol, with a similar melodic and bass line structure. The second system contains measures 10 and 11. Measure 10 is labeled with a red '10' and a 'G' chord symbol, continuing the melodic and bass line patterns. Measure 11 is labeled with a red '11' and continues the riff. The bass line in measure 11 includes a triplet (3-2-3) and ends with a double bar line.

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