

The Most Important Notes

Lesson 3: Jamming The Blues Scale

Anders Mouridsen

Transcribed by Joe Matzzie

$\text{♩} = 85$

A Minor Blues Scale

New Note

New Note

1 2 3 4

5 6 7 8

9 10 11

With Slide Off

With Vibrato

1/4

1/4

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With Backing Track
Am7

The sheet music is organized into four systems, each containing a melody line and a bass line. The key signature has one flat (Bb), and the time signature is 4/4. The melody line starts at measure 12 and ends at measure 23. The bass line provides a harmonic accompaniment with various chords and fingerings. Chords indicated include Am7, Dm7, and Em7. Fingerings are shown with numbers 5, 7, 8, and 5. A 1/4 note pickup is indicated in measures 17, 19, and 23.

System 1 (Measures 12-14): The melody line starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. The bass line consists of a 5-fingered 8-7-5-7 pattern.

System 2 (Measures 15-17): The melody line starts with a quarter note G4, followed by a quarter rest, a quarter note A4, and a quarter note Bb4. The bass line consists of a 7-fingered 5-8-7-5-7 pattern.

System 3 (Measures 18-20): The melody line starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. The bass line consists of a 5-fingered 8-7-5-7 pattern.

System 4 (Measures 21-23): The melody line starts with a quarter note G4, followed by a quarter rest, a quarter note A4, and a quarter note Bb4. The bass line consists of a 7-fingered 5-8-7-5-7 pattern.

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24 25 26

5 8 7 5 7 7 5 8 7 5 7

27 28 29

Dm7

1/4 1/4

7 5 5 8 7 5 7 7 5 8 7 5 7

30 31 32

Am7 Em7

5 8 7 5 7 7 5 8 7 5 7

33 34 35 36

Dm7 Am7

7 5 5 8 7 5 7 7 5 8 7 5 7



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