

Making Music With The Notes You Know

Lesson 6: All Over The Place! Anders Mouridsen

Transcribed by Joe Matzzie

♩ = 85

The first system of music is in 4/4 time. The treble clef staff shows a melody starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and finally a quarter note B4. The bass clef staff (TAB) shows the fretting: 5-8-5-8 (marked S.H.), a quarter rest (marked 1/4), and then 5-8-5-7-5-7 (marked S.H.).

The second system continues the melody. The treble clef staff shows a quarter note D5, followed by eighth notes E5, F5, and G5, then a quarter rest, and finally a quarter note E5. The bass clef staff (TAB) shows the fretting: 5-7-5-7-5-8-5 (marked S.H.), then a chord progression of Am7 (5-7-5-7-5-8-5) and Dm7 (6-7-5-7-5-8-5).

The third system continues the melody. The treble clef staff shows a quarter note F5, followed by eighth notes G5, A5, and B5, then a quarter rest, and finally a quarter note G5. The bass clef staff (TAB) shows the fretting: 6-7-5-7-5-8-5 (marked S.H.), then a chord progression of Am7 (6-7-5-7-5-8-5) and a final run of 5-5-8-8-10-10-8-10.

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19 20

1/4 1/4

14 13 15 12 15 12 16 15 13 15 14 14 14 13 15 14 13 15

21 22 23

Em7 Dm7 Am7

1/4

14 14 14 13 14 14

7	X	7	X	6	5	5	5
8	X	8	X	7	6	6	5
7	X	7	X	6	5	5	5
9	X	9	X	8	7	7	5

7

24 25 26 27 28

7 5 7 5 7 19 17 19 17 20 17 20 17 20 20 17 20 17 (17)

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