

# Making Music With The Notes You Know

Lesson 2  
Anders Mouridsen

Transcribed by Joe Matzzie

♩ = 85

Fig. 1 - A minor Blues Scale

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Fig. 2

Fig. 3

**The Good Ol' Familiar Pattern**

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Fig. 4

Measures 10-12. Measure 10: Notes G4, A4, B4, C5, B4, A4, G4. Fretboard: 7-5-5-5-5-7-5-8. Measure 11: Notes G4, A4, B4, C5, B4, A4, G4. Fretboard: 7-5-7-7-7-5-7-5. Measure 12: Notes G4, A4, B4, C5. Fretboard: 5-7. Accents: 1/4 1/4 over the final two notes.

Measures 13-15. Measure 13: Notes G4, A4, B4, C5. Fretboard: 8-8-5-8-5. Measure 14: Notes G4, A4, B4, C5, B4, A4, G4. Fretboard: 7-7-7-7-7-5-7-5. Measure 15: Notes G4, A4, B4, C5. Fretboard: 7-5. Accents: 1/4 1/4 over first two notes of measure 13; 1/2 1/2 full over last two notes of measure 14.

The Jam

Measures 16-18. Measure 16: Notes G4, A4, B4, C5, B4, A4, G4. Fretboard: 8-7-5-7. Measure 17: Notes G4, A4, B4, C5, B4, A4, G4. Fretboard: 5-7-8-7-5-7. Measure 18: Notes G4, A4, B4, C5, B4, A4, G4. Fretboard: 7-5-7-8-7. Includes wavy lines for vibrato and a wavy line labeled 'S.H.' (Sustained Harmonic) over measure 17.

Measures 19-21. Measure 19: Notes G4, A4, B4, C5, B4, A4, G4. Fretboard: 5-7-5-7-7-5-7-6. Measure 20: Notes G4, A4, B4, C5, B4, A4, G4. Fretboard: 5-8-5. Measure 21: Notes G4, A4, B4, C5, B4, A4, G4. Fretboard: 5-6-7. Includes a chord diagram for Dm7 (5-6-7) and a circled chord diagram for Dm7 (5-6-7).

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Am

22 23 24

25 26

5 5 8 5 8 5 8 5 8 7 5 7 7 7 5 7 7 5 7 7 7

27 28

7 7 5 7 5 7 7 7 7 5 7 5 6 7 7 7 5 7 6 5 8 5

Am7 Dm7 Am7

29 30 31

5 6 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5

# The Good Ol' Familiar Pattern

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32

33

34

35

36

Em7

Dm7

Am7

37

38

39

40

41



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